



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

**Address
Correction
Requested**

Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342

BULLET Sale

Held in conjunction with
The 1996 Santa Clara Coin, Stamp, and Sports Card Expo
Santa Clara, California
November 22, 1996 at 7:00 pm



WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site <http://www.heritage-coin.com>

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**HERITAGE
NUMISMATIC
AUCTIONS INC.**



**Prices Realized
The 1996 Santa Clara
Bullet Sale**

**Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Friends:

Thank you for participating in our 'Bullet Sale' held November 22, 1996 in conjunction with the Santa Clara Coin, Stamp & Sportscard Show in Santa Clara, California. The Prices Realized totaled \$448,906. This was the 75th Anniversary Bullet Sale; the concept of a certified-only, no photography coin auction was first presented in 1989 at the National Silver Dollar Convention in St. Louis. This was the sixth 'Bullet Sale' that Heritage has held at the Santa Clara show since our relationship started in 1992.

HNAI has an exciting array of sales upcoming:

- Bullet Sale-Long Beach, CA - Feb. 20-21 --- Long Beach Coin Expo
- Bullet Sale-Cleveland, OH - March 19 --- ANA National Money Show
- Signature Sale-Cleveland, OH - March 20-22 --- ANA National Money Show
- Bullet Sale-Indianapolis, IN - April 10-11 --- Central States
- Bullet Sale-Phoenix, AZ - May 1-2 --- Arizona Coin Expo

We look forward to receiving your Bids!!

For information about consigning to one of these upcoming auction sales, please contact Bob Merrill (Ext. 270) or Leo Frese (Ext. 294) at 1-800-872-6467; voice-mail messages can be left 24 hours a day.

Yours truly,

Bob

Bob Korver
HNAI VP, Operations

1495	226	388	591
1483	228	389	592
1482	229	390	593
1481	230	391	594
1480	231	392	595
1479	232	393	596
1478	233	394	597
1477	234	395	598
1476	235	396	599
1475	236	397	600
1474	237	398	601
1473	238	399	602
1472	239	400	603
1471	240	401	604
1470	241	402	605
1469	242	403	606
1468	243	404	607
1467	244	405	608
1466	245	406	609
1465	246	407	610
1464	247	408	611
1463	248	409	612
1462	249	410	613
1461	250	411	614
1460	251	412	615
1459	252	413	616
1458	253	414	617
1457	254	415	618
1456	255	416	619
1455	256	417	620
1454	257	418	621
1453	258	419	622
1452	259	420	623
1451	260	421	624
1450	261	422	625
1449	262	423	626
1448	263	424	627
1447	264	425	628
1446	265	426	629
1445	266	427	630
1444	267	428	631
1443	268	429	632
1442	269	430	633
1441	270	431	634
1440	271	432	635
1439	272	433	636
1438	273	434	637
1437	274	435	638
1436	275	436	639
1435	276	437	640
1434	277	438	641
1433	278	439	642
1432	279	440	643
1431	280	441	644
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1429	282	443	646
1428	283	444	
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1425	286	447	
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1411	300	461	
1410	301	462	
1409	302	463	
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1342	369	530	
1341	370	531	
1340	371	532	
1339	372	533	
1338	373	534	
1337	374	535	
1336	375	536	
1335	376	537	
1334	377	538	
1333	378	539	
1332	379	540	
1331	380	541	
1330	381	542	
1329	382	543	
1328	383	544	



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HERITAGE
NUMISMATIC
AUCTIONS INC.



Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
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201430
Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342



BULLET Sale



Regular Exhibition of Lots

EXHIBIT FLOOR • SANTA CLARA CONVENTION CENTER • 5001 GREAT AMERICA PARKWAY • SANTA CLARA, CA.

Thursday, November 21 • 1:00 pm - 8:00 pm

Friday, November 22 • 9:00 am - 6:30 pm

Phone Number at Lot Viewing Area (408) 748-7170



Public Auction and Mail Bid Sale

BALLROOM J • SANTA CLARA CONVENTION CENTER • 5001 GREAT AMERICA PARKWAY • SANTA CLARA, CA

AUCTION SESSION - Friday, November 22 at 7:00 p.m.

Lots are sold at the approximate rate of 250 per hour.

Lot Pick-Up

Saturday, November 23, 10:00 a.m. - 1:00 pm

Cataloged and Sold by

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788

214-528-3500 • WATS: 1-800-US COINS (872-6467)

FAX: 214-443-8425

Auctioneer - Sam Foosse

California Auctioneers License # 3062 1665, 3062 1663

Cataloged by:

Mark Van Winkle, Jim Jones, and Greg Lauderdale

HERITAGE AUCTIONS

Results

Now you can call by Noon the next business day for
any sale or session to get the prices realized of any lots.

214-443-8422



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BULLET Sale

Dear Collector,

Welcome to the Santa Clara Coin, Stamp, and Sports Card Expo Bullet Sale. This really is a Sale that will warm the hearts of collectors, with a broad offering of mid-range type and date coins. We know from past Bullet Sales held here in Santa Clara that this area enjoys a strong collector base. We look forward to seeing old friends and new friends among the bidders.

It seems hard to believe, but this catalog marks Heritage's 75th Bullet Sale! Starting in December 1989 with an auction in St. Louis at the National Silver Dollar Convention, the concept of an all-certified sale has proven itself time and again. We know that collectors appreciate these sales, because the number of bidders just keeps growing. We anticipate the strength of collector demand to again manifest itself with these lots, whether you are looking to fill that certain hole in your date run of Morgans, or looking for high-grade Barber type. We promise you can find something of interest here.

If you have been thinking about consigning to one of our upcoming sales, call Bob Merrill or Leo Frese immediately—several consignment deadlines are rapidly approaching. Listed below are the scheduled auctions for early 1997—if you are thinking of selling, please note the consignment deadlines.

Location	Date of Sale	Deadline to Consign	Settlement
<i>FUN Orlando Signature</i>	<i>January 9-11</i>	<i>November 15</i>	<i>February 25</i>
<i>FUN Orlando Bullet</i>	<i>January 8</i>	<i>December 20</i>	<i>January 23</i>
<i>Long Beach Bullet</i>	<i>February 20-21</i>	<i>February 7</i>	<i>March 7</i>
<i>Cleveland ANA Signature</i>	<i>March 20-22</i>	<i>January 31</i>	<i>May 6</i>
<i>Cleveland ANA Bullet</i>	<i>March 19</i>	<i>March 5</i>	<i>April 3</i>
<i>Indianapolis Bullet</i>	<i>April 11</i>	<i>March 28</i>	<i>April 25</i>

We look forward to seeing you at one or more of these sales, and we look forward to receiving your bids. Our Bullet Sales continue to charge a 10% Buyer's Premium on your successful bids.

Thanks again for participating.

Sincerely,



Bob Korver
HNAI VP, Operations

BULLET Sale

Terms and Conditions of Sale

Held in conjunction with
The 1996 Santa Clara
Coin, Stamp, and Sports Card Expo
November 22, 1996

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
 2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignee of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignee's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignee is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignee is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignee is required to pay both the appropriate seller's fee and buyer's fee.
 3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
 4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignee's bid on the consignee's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/ or the fee are payable by the buyer as part of the total purchase price.
 5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
 6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/ FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Friday, November 29. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1:00 p.m. of the day following the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin.
- Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.
7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
 8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
 9. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
 10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
 11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
 12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
 13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignee of the merchandise included on the invoice.
 14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
 15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
 16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest

accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.
19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is

a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times. There is no guaranty or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
22. Any dispute after the settlement date, December 6, 1996, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auctioneer may, at the

Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder, or a participant in the Auction Sale and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. Arbitration shall take place in Dallas, Texas.

23. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.
24. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.
25. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993, Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being held in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now it's easier than ever to get the coins you want at the Santa Clara Bullet Sale, Friday, November 22, 1996, in Santa Clara, California. Come to the Sale! Or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on “Mail Bidding” and “CompuBid™.” Mail bids will be accepted until 4:00 p.m., Thursday, November 21, 1996.

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214) 443-8425! FAX bids will be accepted until 4:00 p.m. on Thursday, November 21, 1996. Please see the section “Heritage FAX Hotline” for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS Ext. 275 and tell us your bids on the coins you want. Phone bids will be accepted until 4:00 P.M., Thursday, November 21, 1996.

You Can Receive Your Coins In Less Than A Week!

Friday, November 22. You're a successful bidder on coins you want.

Saturday, November 23. Established “open account” customers are mailed their coins by the U.S.P.O.'s “Express Mail” service, or Federal Express. Shipping and handling charges will be added to invoices for the lots delivered by mail; the charge is \$10.00 plus \$0.25 per coin. Your purchases will be delivered to your address on Monday, November 25. Customers with whom we are unfamiliar will receive instead an invoice notifying them of their successful bids. If you send your payment by overnight mail, your purchases will be mailed to you “overnight” upon verification of good funds.

Tuesday, November 26. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

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All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED HALF CENT

- 1 1832 MS 64 Brown NGC. Sharply struck with lovely, deep reddish-brown surfaces.

CERTIFIED LARGE CENTS

- 2 1793 Chain AMERI. Fine 12 PCGS. S-1, R.4. Lightly granular surfaces, with some areas of pitting on both sides. Uniform, chocolate-brown color with the date, legends, and devices all clearly visible. The overall appearance is pleasing and perhaps superior for the grade. This issue is probably one of the most famous of all U.S. coins, and represents one of the very first coins struck by the United States mint at Philadelphia.
- 3 1793 Chain AMERICA VF 25 PCGS. S-4, High R.3. A scarcer Wreath cent variety that is characterized by a period after LIBERTY and another after the date (not visible on this coin because of wear). An elusive mid-grade example of America's first copper type coin. The surfaces are average to above average with no porosity. There are a few minor contact marks on the obverse, these being the only defects we can find on the coin. Even olive-brown color throughout with an exceptionally clean reverse.
- 4 1819/8 MS 64 Brown PCGS. Magnificent, medium, chocolate-brown surfaces with very faint traces of faded mint red in a few areas. A dark red spot is noted on the right side of the reverse and is mentioned solely for the sake of pedigree. Well struck and very sharp. A beautiful, conservatively graded cent. This is the finest example of this overdate thus far graded by either service.

CERTIFIED FLYING EAGLE CENT

- 5 1857 MS 64 NGC. Ample deep golden toning presents itself on obverse and reverse. The strike is sharp and there are a couple of minor contact marks noted on the obverse.

CERTIFIED INDIAN CENTS

- 6 1864 Copper-Nickel MS 64 NGC. Fully struck with bright honey-golden surfaces.
- 7 1864 Bronze MS 65 Red NGC. Deep cherry-red color with a hint of tan on the highpoints. Softly struck (as usual) on the feathers.
- 8 1864 Bronze MS 66 Red NGC. The glossy, original red surfaces are devoid of any noticeable contact marks. A scarce early Indian cent. Population 8 in 66, 1 finer.
- 9 1864 L on Ribbon MS 65 Red PCGS. A bright, copper-red example of this popular variety. The L on the ribbon is quite obvious, even to the naked eye. The only defects worthy of note are several small spots on the obverse and reverse. Well struck. Trends \$3,250.
- 10 1865 MS 64 Red and Brown ANACS. Good remaining luster with most of the brown patina on the obverse, the reverse is mostly red still.
- 11 1865 MS 65 Red NGC. A significant early Indian cent with full mint luster still intact over both sides. Sharply struck with a couple of small carbon flecks.

- 12 1866 MS 64 Red NGC. Lustrous orange-red patina glows like the embers of a banked fire. Minute traces of a reverse fingerprint may account for the grade, but it is clearly superior as an MS 64.
- 13 1866 MS 64 Red NGC. Bright copper-gold color with fully defined feather tips, and a slightly grainy appearance. Quite scarce in full red condition.
- 14 1871 MS 64 Red NGC. Full mint bloom with a few small marks on this scarcer early date Indian cent. Boldly defined throughout.
- 15 1878 MS 66 Red and Brown NGC. Original and fully struck, this is a very attractive piece that, when held beneath a light, shows much original red and orange color, just subdued now to a pleasing red and brown. Scarce.
- 16 1887 MS 62 Red and Brown ANACS. Sharply defined and dull in spite of there being much red remaining.
- 17 1903 MS 66 Red PCGS. Beautiful, fiery-red patina completely over-lays the obverse and reverse. Boldly defined on both sides, a superb example.
- 18 1905 MS 65 Red ANACS. Rich cherry-red color throughout. A real blazer.
- 19 1909 MS 66 Red and Brown NGC. Both sides display muted shadings of red-orange and brown patina. The final year for the Indian cent. Population: 8 in 66, none finer.

CERTIFIED PROOF INDIAN CENTS

- 20 1859 PR 64 PCGS. Of the 800 pieces reportedly struck, it is estimated that this issue is far rarer than the mintage suggests. Many proofs either entered circulation or were melted at the end of the year. Glassy, lightly colored surfaces appear close to gem quality, save for a tiny planchet flake below the E in CENT. An important and underrated one-year proof type.
- 21 1879 PR 65 Red and Brown PCGS. A mostly red example with a hint of tan toning and very clean, near carbon-free surfaces.
- 22 1884 PR 65 Red and Brown PCGS. Cherry-red on the obverse but the reverse presents quite a departure from this color scheme with most of that side brown. Still, a clean and problem-free coin from the point of view of abrasions or contact marks.
- 23 1884 PR 65 Red and Brown PCGS. Pale violet and bluish-green iridescence lends eye appeal to the glittering, mellowed surfaces.
- 24 1884 PR 67 Red and Brown PCGS. Mostly a deep cherry-red with some subtle rose apple-green intermixed on the spot-free mirror surfaces.
- 25 1884 PR 66 Red PCGS. A sharp strike and brilliant color define this gem. Both obverse and reverse show a touch more reddish-purple along the rims, with golden-red at the centers.
- 26 1887 PR 65 Brown NGC. Mottled butterscotch and chocolate-brown tones overlay each side of this nicely mirrored example.
- 27 1896 PR 64 Brown NGC. Deep violet-brown patina cloaks both sides in heavy shadings of color, but when angled just so the proof mirrors still flash.
- 28 1908 PR 64 Red PCGS. Uniform orange-gold color with only a trivial hairline or two precluding a gem rating.
- 29 1908 PR 65 Red PCGS. Flashes of deeper orange and sea-green about the peripheries. Surprisingly scarce this choice and with full red color.

CERTIFIED LINCOLN CENTS

- 30 1909-S VDB AU 50 PCGS. The basic brown surfaces show just a bit of underlying iridescence and a couple of small marks are seen on the figure of Lincoln.
- 31 1909-S VDB AU 53 PCGS. It's the kind all the collectors are looking for, displaying very light wear and no problems. A classic 20th century "rarity."
- 32 1909-S VDB MS 65 Red and Brown NGC. Some subdued red fading to medium tan. A very well struck example of this key date in the Lincoln cent series that would fit nicely in any gem set.
- 33 1913 MS 65 Red. Sharply defined with excellent mint luster. A trace of a fingerprint is noted at the top of the obverse and a deeper stain is located on the lower reverse. Light flyspecking.
- 34 1913-D MS 64 Red PCGS. An incredibly bold specimen, just a few faint carbon flecks from gem quality.
- 35 1918-S MS 64 Red PCGS. Virtually full red. Slightly weak on the obverse, but the reverse shows full lines in the wheat ears. A few minor carbon speckles are seen over each side. Scarce in this lofty grade, yet still affordable.
- 36 1922 No D Strong Reverse VF 30 PCGS. A problem-free, medium grade example of this very popular, modern error. Chestnut-brown color with deep reddish accents surrounding the devices and outer margins.
- 37 1922 No D Strong Reverse XF 40 NGC. Glossy brown with no trace of the mintmark and only the usual flatness on Lincoln's portrait.
- 38 1923-S MS 64 Red and Brown NGC. Somewhat softly struck on the obverse as is typical of many dies from this issue. Abundant luster glows from clean surfaces.
- 39 1924-D MS 65 Red and Brown NGC. Gem examples of this rare and important semi-key are always in demand by collectors. This piece, while not fully struck, does have satiny luster that has mellowed several shades to a reddish-brown with blue and green accents on the highpoints. Carbonless surfaces and mostly problem-free throughout.
- 40 1925-D MS 64 Red and Brown ANACS. Very well struck and predominantly toned in steel-blue and rose-violet hues.
- 41 1926 MS 66 Red PCGS; 1929-S MS 65 Red PCGS; and a 1930 MS 65 Red PCGS. The first and third coins are bright while the '29-S is cherry-red. (Total: 3 coins)
- 42 1926-D MS 65 Red and Brown NGC. Well struck, both the obverse and reverse have mellowed considerably to a violet-tan color with ample mint red still showing. A scarce issue.
- 43 1926-D MS 64 Red PCGS. Well struck with cherry-red color and just a few specks of carbon on each side.
- 44 1929 MS 65 Red NGC; 1931-D MS 63 Red and Brown PCGS; 1934 MS 66 Red ANACS; 1934-D MS 65 Red PCGS; 1943 MS 67 NGC; and a 1943-D MS 67 NGC. (Total: 6 coins)
- 45 1930 MS 65 Red PCGS, three pieces, all blazing red examples. (Total: 3 coins)
- 46 1930 MS 67 Red NGC, five pieces, an extraordinary opportunity to acquire a small hoard of this date in superb, carbon-free condition. (Total: 5 coins)
- 47 1931-S MS 65 Red PCGS. Lovely, original red color and only showing the slightest trace of carbon.

CERTIFIED PROOF LINCOLN CENTS

- 48 1910 PR 65 Red and Brown PCGS. The obverse is mostly bright red-gold save for a few small stains and carbon flecks. More evenly mellowed reverse.
- 49 1936 Type Two PR 62 Red PCGS; 1936 dime PR 62 PCGS; and a 1936 quarter PR 62 PCGS, all three coins are brilliant with numerous, scattered hairlines. (Total: 3 coins)
- 50 1937 PR 63 Red PCGS, slightly subdued finish with a few minor hairlines; 1937 dime PR 64 NGC, fully brilliant; and a 1941 quarter PR 64 PCGS, cloudy, opaque toning on the obverse. (Total: 3 coins)
- 51 1937 PR 65 Red PCGS. Bright and flashy, with clean surfaces and scrumptious green-gold, crimson, and violet iridescent toning surrounding both sides. Without a doubt, this is one of the most colorful examples we have seen of this date.
- 52 1942 PR 63 Red and Brown ANACS, slightly dull; 1938 nickel PR 66; 1942 nickel Type One PR 65; and a 1942 dime PR 65. All four coins are ANACS certified. (Total: 4 coins)
- 53 1942 PR 63 Red and Brown ANACS, 1942 nickel Type One PR 65; and (2) 1942 nickels Type Two PR 65. All four coins are lightly toned and ANACS certified. (Total: 4 coins)
- 54 1950—Environmental Damage—ANACS, grading PR 62, a slightly mottled appearance is noted on the reverse; 1953 dime PR 65 ANACS; 1953 quarter PR 64 ANACS; 1953 half-dollar PR 64 NGC; and a 1955 half-dollar PR 67 PCGS, excluding the cent, the remaining coins are brilliant and untuned. (Total: 5 coins)
- 55 1952 PR 64 Red ANACS; 1952 nickel PR 64 ANACS; 1952 dime PR 67 ANACS, frosted devices with a cameo effect; 1952 quarter PR 64 ANACS; and a 1952 half-dollar PR 63 NGC. All are fully brilliant. (Total: 5 coins)
- 56 1953 PR 64 Red ANACS, light, opaque toning with a couple of dark spots; 1953 nickel PR 65 ANACS; 1953 dime PR 65 ANACS; 1953 quarter PR 64 ANACS; and a 1953 half-dollar PR 64 NGC, lightly hairlined on the obverse. (Total: 5 coins)

CERTIFIED TWO-CENT PIECES

- 57 1864 MS 64 Brown NGC. Deep, glossy-brown surfaces.
- 58 1864 MS 64 Red and Brown PCGS. Sharply struck with most of the original mint luster still in evidence on each side.
- 59 1864 MS 65 Red and Brown NGC. A bold striking that has toned a rich brown color, with deep underlying brilliance. The reverse is rotated almost 90 degrees.
- 60 1864 Small Motto AU 55 NGC. Glossy surfaces with some muted iridescence on the reverse. A scarce and widely collected variety.
- 61 1865 MS 64 Brown PCGS. Reasonably well struck with deep, even brown patina over both sides.
- 62 1865 MS 65 Red NGC. Boldly struck with honey-golden color that is just beginning to mellow on the reverse. Minor stain along upper obverse border.
- 63 1868 MS 64 Red and Brown NGC. Well defined throughout, the surfaces are a muted brown color with mint red in the protected areas.

CERTIFIED PROOF TWO-CENT PIECES

- 64 1865 PR 64 Red PCGS. Light golden-tan surfaces with ample reflectivity in the fields. Population: 17 in PR 64, 12 higher.
- 65 1866 PR 65 Brown NGC. The fields are still brightly mirrored beneath the deep brown patina that covers most of each side, and there are still hints of original mint red that are undiminished by the passage of time.

- 66 1866 PR 65 Red PCGS. A gem with deeply reflective surfaces and very clean fields. One tiny spot on the reverse is hidden between the AM of AMERICA.
- 67 1869 PR 64 Red PCGS. A choice proof with bright red color and a razor-sharp strike. A few tiny spots are visible, almost hidden in the obverse design and a few light hairlines are seen on the reverse.

CERTIFIED THREE-CENT SILVER

- 68 1852 MS 64 NGC. Lustrous surfaces with lovely pastel toning. Appears finer than the stated grade.
- 69 1853 MS 65 NGC. Hints of natural golden toning about the peripheries. A well frosted, original gem.
- 70 1862 MS 64 PCGS. Superb mint luster covers both sides of this brilliant, near-gem type coin.
- 71 1862/1 MS 67 NGC. Unparalleled quality in a three-cent silver piece. The coin has a bright lustrous sheen that races around the surfaces unimpeded by any but the tiniest of imperfections. Brilliant throughout. Quite a remarkable coin that must be seen to be fully appreciated. Population: 6 in 67, none are finer.
- 72 1871 MS 66 NGC. Mostly brilliant with peripheral lilac shadings. A very scarce date in mint state, one of just 3,400 business strikes issued. Population: 15 in 66, 7 higher.

CERTIFIED PROOF THREE-CENT SILVER

- 73 1873 PR 63 NGC. Always popular due to the proof-only nature of the strikings. Medium golden-orange toning covers this very affordable example.
- 74 1873 PR 64 PCGS. A deeply toned final year proof. The reflective finish is very much in evidence through multiple layerings of rich rust-red, cobalt-blue, and gray patination that cover each side.

CERTIFIED THREE-CENT NICKELS

- 75 1871 MS 65 NGC. Shimmering brilliance with an occasional bluish of apricot toning on the reverse. Like any business strike three-cent nickel, a scarcity at this lofty grade level. Population: 22 in 65, 6 higher.
- 76 1880 MS 66 NGC. A scarce and desirable year for this business strike. The popularity of this odd coin was waning and Philadelphia ordered only about 20,000 pieces struck. This piece exhibits deep, satiny luster over lightly toned surfaces. The strike is razor sharp on both sides with nearly full denticulation.
- 77 1880 MS 66 PCGS. An extraordinarily vibrant business strike, one of a mere 20,000 pieces struck, and far scarcer than a similarly preserved proof. The surfaces are completely brilliant and display the cartwheel luster of a silver coin.

CERTIFIED PROOF THREE-CENT NICKELS

- 78 1868 PR 65 NGC. Dazzling reflective qualities accented by orange-gold peripheral iridescence.
- 79 1869 PR 65 NGC. Deeply mirrored with moderate cameo contrast and light, even color. An area of planchet dullness is noted on the obverse between the last digit of the date and the final A of AMERICA. A scarce, low mintage proof issue.
- 80 1869 PR 65 NGC. Brilliant and deeply mirrored but a bit softly struck on the left numeral on the reverse. A scarce, low mintage proof with an attractive cameo contrast.
- 81 1872 PR 65 NGC. Light golden patina partially overlays both sides.
- 82 1872 PR 65 PCGS. Lightly and attractively toned with a couple of contact marks or planchet flakes on the face of Liberty that keep this lovely coin from an even higher grade.

- 83 1874 PR 65 NGC. Untoned with deeply mirrored fields and a partial cameo effect.
- 84 1874 PR 65 PCGS. Well mirrored and mostly brilliant but showing a bit of noticeable color on the reverse.
- 85 1879 PR 67 PCGS. A superlative proof three-center that boasts a pastel crescent of pinks, greens, and golds along the right portion of the obverse.
- 86 1881 PR 63 PCGS. Sharp details with partially subdued surfaces.
- 87 1882 PR 66 PCGS. Lovely two-toned obverse beneath a faint blush of golden color.
- 88 1888 PR 65 PCGS. Near-flawless silver-gray surfaces, completely void of noticeable spots or hairlines.
- 89 1889 PR 66 PCGS. Frosty-white with moderately reflective mirrors in the fields. A compelling gem proof that has no obvious flaws on either side.

CERTIFIED SHIELD NICKEL

- 90 1883 MS 66 PCGS. Intensely lustrous with only a whisper of golden peripheral color accenting the sharply detailed surfaces. Final year of type and a superior type coin.

CERTIFIED PROOF SHIELD NICKELS

- 91 1870 PR 65 PCGS. Strong reflective qualities over both sides and a thin layer of golden-steel patina limited to the reverse.
- 92 1871 PR 65 PCGS. Glassy, brightly mirrored surfaces that have avoided unsightly carbon and are virtually free from hairlines.
- 93 1873 PR 66 NGC. Unlike later proof issues of this series, this is a legitimately scarce date in superb condition. All proofs this year exhibit the closed 3 in the date. Untoned but for the lightest of gold castes. Population: 10 in PR 66, none finer.
- 94 1874 PR 65 NGC. A moderately reflective proof with the appearance of an exceptional quality business strike. Both sides show a blush of golden and sky-blue toning which is idescent and very pleasing to the eye. This is a lovely example of the date and one that will make a nice addition to any collection. One of only 700 proofs struck, which is one of the lower mintages of the series.
- 95 1875 PR 65 NGC. Highly reflective and displaying some pale golden toning. A scarcer date among proof Shield nickels. Population: 36 in PR 65, 8 higher.
- 96 1876 PR 64 NGC. No easily noticeable hairlines or abrasions, but covered with somewhat murky toning. Razor sharp details.
- 97 1876 PR 66 NGC. A superior proof nickel, the surfaces are brilliant throughout and the fields are deeply reflective with thick mint frost on the devices. An uncommonly well preserved coin. Population: 15 in PR 66, 3 finer.
- 98 1881 PR 65 PCGS. Lightly toned with strongly mirrored fields. Although 3,575 proofs were struck, this date usually commands a premium because of the low production of business strikes of this year.
- 99 1881 PR 67 PCGS. A dazzling proof with surfaces that appear to be flawless to the unaided eye. There is much original brilliance that shines beneath a pale layer of light golden patina. Unimprovable quality. Population: 10 in PR 67, none finer.
- 100 1882 PR 65 PCGS. Untoned and nicely reflective in the fields. A superior type coin with strong eye appeal.
- 101 1882 PR 67 PCGS. The obverse has a pale lilac center with light golden color at the margin while the reverse shows even golden-brown patina over the entire side. A coin of extraordinary merit and strong visual appeal. Population: 25 in 67, only 1 finer.

- 102 1883 PR 65 NGC. Deeply reflective proof mirrors with a moderate amount of frost on the obverse devices. Very pale color. An outstanding proof type coin.

CERTIFIED LIBERTY NICKELS

- 103 1883 No Cents MS 65 PCGS. Highly lustrous and clean, but exhibiting typical softness on the stars and an ear of corn in the wreath.
- 104 1883 No Cents MS 66 PCGS. A well struck, lightly toned example of this important first year type coin. Sparkling luster abounds on both sides.
- 105 1883 No Cents MS 66 NGC. Light overall with almost brilliant surfaces and semi-prooflike fields.
- 106 1912 MS 65 NGC. Thick satiny brilliance with both sides framed in orange and green pastels.
- 107 1912 MS 65 NGC. Rose, olive-green, and lilac patina covers both sides of this lovely and colorful gem nickel.

CERTIFIED PROOF LIBERTY NICKELS

- 108 1883 No Cents PR 66 NGC. Only slightly toned, the depth of mirrors in the fields sets a strong cameo contrast against the frosted devices.
- 109 1883 With Cents PR 65 PCGS. The obverse exhibits attractive field-to-device contrast and is partially layered in a pale golden patina. A splash of deeper apricot toning is seen across the reverse.
- 110 1890 PR 65 NGC. Nicely mirrored fields are accented with a light overlay of golden-orange patina, particularly on the obverse. Exceptional eye appeal in a proof Liberty nickel.
- 111 1892 PR 65 NGC. Deeply mirrored and flashy with just a smidgen of color on each side.
- 112 1892 PR 66 NGC. Splendid golden-rose and ice-blue patina atop glittering surfaces that are better preserved than the overwhelming majority of 1892 proofs. Population: 21 in PR 66, 1 higher.
- 113 1899 PR 65 NGC. Golden and lilac toning with a few small specks of carbon on the reverse.
- 114 1905 PR 65 NGC. A moderately toned, no-contrast proof that has a few light flyspecks of carbon that keep it from an even higher grade.
- 115 1910 PR 64 PCGS. A pristine coin with carbon-free surfaces that are overlaid with rich golden toning. A few inconsequential hairlines are well concealed under the patina.
- 116 1910 PR 65 NGC. Brightly mirrored with an overall golden-steel caste and a blush of deeper reddish-gold color on the obverse.

CERTIFIED BUFFALO NICKELS

- 117 1914-S MS 65 NGC. A scarce early Buffalo nickel, the surfaces are bright and semi-prooflike. Oftentimes this semi-prooflike quality is associated with mushy striking details on this issue, but on this piece only slight softness is noted on the highest portion of the bison's back on the reverse. An attractive, carbon-free coin that shows a modest amount of blue-gray and golden-rose patina.
- 118 1921 MS 66 PCGS. Intricately detailed on both sides, the surfaces are toned a warm golden-brown with iridescent accents at the margins.
- 119 1923-S MS 63 PCGS. Softly struck, as one might imagine, the surfaces are very clean for the grade with light patina.
- 120 1928-S MS 65 NGC. Light, attractive toning in shades of lavender, blue, and yellow-gold. Only a hint of softness on the highpoints keeps this lustrous example from an even higher grade. Population: 19 in 65, 1 finer.

- 121 1929 MS 66 NGC. Delicately toned in pale blue and peripheral golden shades, displaying an exceptional vibrancy and mark-free appearance. This issue is apt to appear in grades up to and including MS 65, but pieces above that plateau are quite scarce. Population: 14 in 66, none higher.
- 122 1929-D MS 65 NGC. Uncommonly sharp and lustrous with blushes of golden color on each side. The bison's head is not quite fully defined.
- 123 1931-S MS 66 NGC. Lightly toned to a very satisfying degree in original golden-gray hues. The underlying surfaces are boldly struck and impeccably preserved. Lesser quality uncirculated examples of this hoarded, low-mintage issue are always around, but pieces this nice seldom surface.
- 124 1935-S MS 66 PCGS. Bright and lustrous, with an almost prooflike appearance. Strikewise, this piece is head and shoulders above most examples seen of the '35-S Buffalo.
- 125 1936-D MS 66 NGC. Delicate golden toning on the obverse. Extremely well preserved for this otherwise common D-mint.
- 126 1937-D Three-Legged AU 58 NGC. Light to medium gray surfaces with golden toning in the peripheral areas. A pleasing, essentially "new" example.

CERTIFIED PROOF BUFFALO NICKELS

- 127 1913 Type One PR 66 NGC. A gem example with an enchanting blend of gray, rose, and jade-green patina covering each side of this immaculate, fully detailed proof. Subdued matte luster is noted under the layers of toning.
- 128 1914 PR 66 NGC. A razor sharp gem with light bluish-gray patina across the reverse and golden-orange toning forming about the obverse edge.
- 129 1936 Type One PR 66 PCGS. The outer portions of this outstanding satin finish proof are drenched in rich reddish-gold toning, leaving only a small window of brilliance in the centers.
- 130 1936 Type One PR 67 NGC. Satin Finish. Lightly toned, with immaculate, mark-free surfaces. This type is slightly scarcer than the brilliant proofs of this year. Population: 40 in PR 67, 1 finer.
- 131 1937 PR 65 PCGS. Bright and sparkling, with a hint of golden highlighting on both sides. This example is uniformly brilliant, with only traces of cameo contrast on some of the highpoints. One of only 5,769 proofs struck and the last year Buffalo nickel proofs were issued.

CERTIFIED JEFFERSON NICKEL

- 132 1939-S nickel MS 66 NGC; 1942-S quarter MS 62 ANACS; and a 1942 quarter PR 66 PCGS. (Total: 3 coins)

CERTIFIED PROOF JEFFERSON NICKELS

- 133 1942-P Type Two PR 64 NGC; and a 1942 dime PR 65 NGC, both are fully brilliant as issued. (Total: 2 coins)
- 134 1950 PR 67 NGC; 1951 PR 67 NGC; 1952 PR 67 NGC; 1953 PR 67 NGC; 1954 PR 67 NGC, and a 1955 PR 67 NGC, badly cracked slab. All are lightly toned. A superb group of proof nickels. (Total: 6 coins)

CERTIFIED BUST HALF DIME

- 135 1832 MS 64 NGC. V-1, R.1. Clean surfaces with deep rose-golden and lavender toning. Somewhat softly struck on several of the hair curls. A nice, high-end Bust half dime.

CERTIFIED SEATED HALF DIMES

- 136 1840 No Drapery MS 64 NGC. The dusky gray toning partially subdues a couple of minor scrapes in the right obverse field. Fully struck in all areas and a pleasing example of this scarce three-year type coin.
- 137 1840 No Drapery MS 64 NGC. A well struck, deeply toned example of this short-lived type. The obverse of this piece is toned in shades of deep gunmetal-blue while the reverse is deep rose with some gunmetal-blue at the border.
- 138 1840 No Drapery MS 65 NGC. Intricately detailed and moderately toned over the obverse and reverse peripheries in golden-russet shades. This three-year type coin is not overly scarce in uncirculated, but only a limited number of gems are extant. Population: 14 in 65, 10 finer.
- 139 1843 MS 64 NGC. Rich blue, violet, and burnt-gold toning overlays lustrous surfaces.
- 140 1853 Arrows MS 64 NGC. Lustrous and well struck with pale pink and blue-green patination.
- 141 1853 Arrows MS 65 NGC. A superior example of this popular, short-lived type coin. The surfaces are highly lustrous and brilliant with a firm strike in all areas. Superb quality that must be seen to be appreciated.
- 142 1854 Arrows MS 64 PCGS. Fully struck and showing only the slightest color. This coin exhibits a few horizontal grease marks (as struck) on the obverse. A modestly priced example of this scarce and much needed type coin.
- 143 1856 MS 65 NGC. Fully lustrous with creamy satin-like surfaces, this piece is brilliant and virtually mark-free. The strike is a bit weak, but the overall appearance is appealing.
- 144 1860 MS 66 PCGS. First year of the new Legend Obverse design and a coin that is well, if not fully struck. Both sides have silver-gray centers that are surrounded by deep russet and golden shades at the outer reaches. Satiny luster is apparent on both sides.
- 145 1873 MS 64 NGC. Mostly brilliant with noticeable die clashing on the obverse and occasional softness in the wreath.
- 146 1873-S MS 66 PCGS. Original surfaces with some underlying silvery-gray brilliance still evident beneath the deep splashes of russet and rose toning seen on each side. Fully struck and a superb coin overall. Population: 2 in 66, none finer.

CERTIFIED PROOF SEATED HALF DIME

- 147 1859 PR 64 PCGS. The faint, pastel golden toning does not subdue the deeply reflective proof mirrors in the fields of this important, one-year type coin. Some minor contact marks in the fields limit the grade. An overlooked type that differs in several design aspects from previous Stars issues.

CERTIFIED EARLY DIMES

- 148 1802 AU 55 PCGS. JR-2, R.5. Only 10,975 dimes were coined bearing the date 1802, the result being a very elusive date in the series. Overall, this coin is well struck and only shows a little weakness in the center of the reverse. Being a late state of the die, a large crack diagonally bisects the reverse. There are no surface abrasions worthy of mention, and abundant luster still is visible in the fields and under the devices. A seldom offered Bust dime.
- 149 1805 XF 45 NGC. Four Berries. JR-1, R.3. Light gray and rose patina is present on each side but does not obscure the mark-free fields and exceptionally sharp strike. The reverse is rotated about 20 degrees to the left. A superior example for the grade.

CERTIFIED BUST DIMES

- 150 1814 AU 50 NGC. Small Date. JR-1, Rarity 3. Lustrous, original surfaces beneath a blanket of lilac, gray, and gunmetal-blue colors. Softly struck near the outer edges, but all of the central details are sharp and well defined, even down to the center dot on the obverse. Wonderfully original and a pleasant alternative to the expensive mint state examples.
- 151 1822 VG 10 NGC. JR-1, R.3, the only variety. Deep, multicolored toning covers both sides of this well worn coin. Sure to be of interest to the many collectors of Bust dimes.
- 152 1835 MS 63 NGC. JR-6, R.4. Lilac-gray centers with orange-gold peripheries and smooth surfaces commensurate with the grade.

CERTIFIED SEATED DIMES

- 153 1841-O AU 53 NGC. Small O. A scarce and seldom seen date in higher grades. Brick-red, gold, and green toning throughout, there are no mentionable marks or abrasions.
- 154 1842-O AU 50 PCGS. A scarcer date in the Seated dime series, this high grade specimen shows just a bit of light wear on the highpoints. Some attractive, natural gray patina has gathered on each side. Trends \$1,200.
- 155 1845 MS 63 NGC. Bright, satiny luster with a touch of silver-gray patina. The 1845 is slightly better as a date in average uncirculated, but quite scarce finer.
- 156 1846 XF 40 NGC. The first of two specimens of this rare and always popular key Seated dime issue. This specimen is moderately worn and exhibits no noticeable marks or abrasions on either side. Toned an original gray.
- 157 1846 XF 45 NGC. The scarcest With Stars Seated dime, and seldom offered for sale. Only 31,300 were struck, most have subsequently seen heavy circulation. This specimen is evenly worn and shows no distracting marks. Toned medium gray on both sides with traces of luster still in evidence on the reverse.
- 158 1848 MS 61 NGC. Milky gray toning over satiny surfaces, quite scarce in mint state.
- 159 1849 MS 63 NGC. Breen-3257. Concealed Overdate. Parts of an 8 are seen within the 9 with some magnification. Listed as very rare in Breen and quite possibly the finest example of this variety. Mostly brilliant with light golden traces here and there.
- 160 1856 MS 65 NGC. An outstanding Stars Obverse dime, satiny in texture and displaying a light, even coating of silver-gray toning across each side. Population: 16 in 65, 4 higher.
- 161 1857 MS 64 NGC. Fully and intricately detailed, the surfaces of this piece are lightly toned and enlivened somewhat by the bright, almost prooflike finish in the fields.
- 162 1860-O VF 20 NGC. A very scarce date in any grade with a mintage of only 40,000 pieces. This example shows good detail and light-gray surfaces with even wear and no problems or distractions. Trends \$1,000.
- 163 1864 MS 66 NGC. Struck from clashed dies, with evidence of the contact visible on both sides. Loads of original luster still remain under an overlay of dove-gray toning. A partial arc of peripheral colors is seen on the obverse. An important rarity in this popular series. Population: 3 in 66, none finer.
- 164 1864-S AU 55 NGC. Weakly struck on the highpoints but showing good remaining luster beneath the golden toning. A sought-after San Francisco date in the series, many of which have been lost or destroyed.
- 165 1870 MS 66 NGC. Very well struck with frosty, silvery-gray surfaces and virtually no marks. The 1870, like most of the earlier Legend Obverse dimes, is very scarce in gem condition. Population: 3 in 66, none higher.

- 166 **1873 Arrows MS 64 PCGS.** A worthwhile type coin, the Arrows issues of 1873-74 are always avidly sought out by collectors. The surfaces are very satiny and lightly toned at the borders. The strike is sharply brought up in most all areas and there are only the slightest marks on either side.
- 167 **1875 MS 64 PCGS.** The obverse is semi-profile beneath a partial layering of light golden-rose patina.
- 168 **1875-S MS 63 PCGS.** Mintmark Above Bow. Lustrous and lightly toned but softly struck, a usual trait on this issue.
- 169 **1876 MS 63 PCGS.** Cloudy silver-gray over most of the coin with a few minor field marks.
- 170 **1876 MS 66 PCGS.** Satiny surfaces are mostly brilliant excepting a hint of golden patina at the obverse periphery. Fully struck. Population: 6 in 66, 2 finer.
- 171 **1876-S MS 64 PCGS.** Very frosty with a bright, virtually untuned appearance over both sides and the usual softness on Liberty's head.
- 172 **1882 MS 67 PCGS.** A choice and original Seated dime that is toned medium gray overall with peripheral accents of cobalt-blue, particularly on the reverse. Good underlying luster and a solid strike characterize this problem-free gem. Population: 4 in 67, none higher.
- 173 **1883 MS 65 NGC.** Boldly struck and lustrous with an even overlay of deep gray patina on each side. Some golden-rose accents are noted in the protected areas.
- 174 **1886 MS 64 PCGS.** Well struck and toned in shades of deep variegated blue, gray, gold, and rose. Lustrous as well and showing no distracting marks.
- 175 **1886 MS 65 NGC.** Lustrous and smooth with a slight overlay of intermittent light russet toning. Flashy and exceptionally clean.
- 176 **1887 MS 64 PCGS.** Bright, satiny luster and possibly of gem quality save for the normal striking weakness on Liberty's head.
- 177 **1888 MS 65 PCGS.** Moderately toned in sea-green and golden hues on the obverse, the reverse exhibits turquoise-blue and rose colorations. Well struck on Liberty's head, unlike many of the date. Population: 27 in 65, 10 finer.
- 178 **1889 MS 64 PCGS.** Dusky gray-brilliant surfaces. Slightly soft on the head of Liberty.
- 179 **1891 MS 66 NGC.** One of the more commonly encountered dimes in the series, the 1891 is occasionally available in gem condition. This piece is well defined in most areas and shows thick satiny luster with deep multicolored toning throughout. Population: 24 in 66, 10 finer.

CERTIFIED PROOF SEATED DIMES

- 180 **1868 PR 63 PCGS.** Nicely mirrored with murky streaks of toning over each side.
- 181 **1873 PR 64 PCGS.** Untoned, so that the viewer can get a good view of the impressive contrast between the frosty-white devices and the watery, proof fields. One of 1,100 examples struck in this remarkable fashion.
- 182 **1875 PR 66 NGC.** This bright cameo example shows highly reflective surfaces, frosted devices, and a white, untuned appearance. One of only 700 proofs struck. Population: 7 in PR 66, 1 finer.
- 183 **1876 PR 65 NGC.** Moderately frosted devices complement the untuned mirror surfaces. A gem example of this centennial year proof.
- 184 **1877 PR 63 NGC.** The obverse and reverse are layered in milky, charcoal-gray patina and show modest contrast underneath. A number of small hairlines limit the grade.

- 185 **1877 PR 65 PCGS.** Mirrored fields sparkle under a deep coating of blue-gray toning. Razor sharp definition throughout.
- 186 **1879 PR 63 PCGS.** Watery, milky-hued surfaces with a touch of softness on Liberty's head and on the left side of the wreath.
- 187 **1880 PR 63 PCGS.** Toned a milky bluish-steel, with noticeable underlying contrast. Popular date.
- 188 **1883 PR 66 PCGS.** Multicolored patina covers each side with differing hues on each side. Deeply mirrored and essentially perfect.
- 189 **1884 PR 66 PCGS.** Deeply reflective, the near-flawless surfaces display alternating bands of rich golden-brown and cobalt-blue toning on the obverse while the reverse is lightly trimmed in pale gold-en at the margin.
- 190 **1884 PR 66 NGC.** Rich reddish-gold iridescent highlights, with glittering underlying surfaces. A superb example. Population: 26 in PR 66, 12 finer.
- 191 **1885 PR 64 PCGS.** A watery, untuned example with some appreciable contrast between fields and devices. A noticeable contact mark is noted in the right obverse field that limits the grade.
- 192 **1887 PR 64 NGC.** A light cameo proof Seated dime with bright surfaces framed with gunmetal-blue and gray at the rims.

CERTIFIED BARBER DIMES

- 193 **1892 MS 66 NGC.** A superb specimen of this always-popular first year of issue. The surfaces are toned in deep shades of electric-blue and gray. Fully struck, of course, there are no reportable abrasions on either side. A premium example that should be of great interest to anyone interested in 19th or 20th century U.S. type.
- 194 **1892-S MS 64 PCGS.** A gem example of this early San Francisco issue. Gorgeous satiny luster covers the nearly mark-free surfaces. A scarce date in any grade, this piece is particularly difficult in this condition with PCGS having graded only 8 pieces with 5 higher. Trends \$1,550.
- 195 **1895-S MS 64 PCGS.** A bold striking with overlays of gray and rose-gold toning. The '95-S Barber dime is one of the better known scarcities among Barber dimes in uncirculated grades and is particularly elusive in higher grades. Population: 6 in 64, 2 higher.
- 196 **1900-S MS 66 NGC.** Colorful iridescent toning with subtle golden accents. A challenging San Francisco dime in gem condition. Population: 4 in 66, none finer.
- 197 **1902-O MS 64 NGC.** Mostly white with delicate, light golden toning. The surfaces are very clean with one small tick on the cheek. A very difficult date in this grade with the NGC Census Report listing only 5 coins in this grade and 4 higher. Trends \$1,800.
- 198 **1906 MS 63 PCGS.** Mostly untuned with pleasing satiny luster and just a few contact marks on the obverse from a higher grade.
- 199 **1906-S MS 64 PCGS.** Perhaps it is just a fluke, but we have not offered an example of this date in auction or in retail in the past five years. This piece is pale in color and well struck with a spot on the obverse rim at 3 o'clock and a streak of grease struck into the lower reverse.
- 200 **1907 MS 65 NGC.** Satiny luster and sharp devices, both sides are overlaid in variegated shades of gold and charcoal.
- 201 **1910-S MS 65 NGC.** For some reason, branch-mint, gem Barber dimes are very elusive, even if they are not considered a key date in the series. The '10-S is no exception, and this is the finest example we have handled in a number of years. Bright and untuned, the fields are virtually abrasion-free. Population: 6 in 65, 1 finer.
- 202 **1912-D MS 65 NGC.** A well struck specimen appearing as if it has been housed in an envelope with some sulphur content. Both sides are a mottled, blue-gray color.

- 203 1914-D MS 62 PCGS. A shimmering example with hints of rose-gold toning peripherally.
- 204 1916 MS 64 PCGS. The bright, satin-like luster is virtually untuned on the reverse but the obverse is rather deeply patinated. Well struck and problem-free.

CERTIFIED PROOF BARBER DIMES

- 205 1894 PR 66 PCGS. Sparkling mirrored brilliance with just a whisper of natural peripheral color. Superb quality in an early proof Barber dime. Population: 18 in PR 66, 8 finer.
- 206 1895 PR 65 NGC. A strict gem, fully brilliant and exhibiting noticeable contrast between the fields and devices.
- 207 1896 PR 65 NGC. Brightly mirrored in the fields, and surprisingly so considering the dusky gray toning that covers the obverse. The reverse, on the other hand, has a light golden tint that is most appealing.

CERTIFIED MERCURY DIMES

- 208 1916 MS 67 Full Bands NGC. The original silver-gray surfaces show occasional patches of bright golden-rose patina. Superb quality.
- 209 1917-D MS 63 Full Bands NGC. Satiny and untuned. A difficult issue in its own right, without the fanfare of its D-mint predecessor.
- 210 1917-D MS 66 Full Bands NGC. A scarce early Mercury, the '17-D is elusive in grades above VF. It is very challenging in gem condition and with full bands. Often this issue shows peripheral weakness, but that is not the case on this coin. A moderately toned example, the surfaces show thick mint luster beneath the layerings of rich patina that cover each side. An exceptional '17-D for the advanced collector. Population: 2 in 66, 1 finer.
- 211 1920-D MS 65 NGC. Exceptionally lustrous beneath the even, light gray patina that covers both sides of this impeccably preserved gem.
- 212 1923-S MS 64 Full Bands PCGS. Lustrous with just the slightest hint of golden color, a few small abrasions account for the grade of this scarce mintmarked issue.
- 213 1925-S MS 64 Full Bands PCGS. A fully brilliant specimen with intense mint luster. The clean-checked obverse is particularly choice on this conditionally scarce S-mint issue.
- 214 1926-D MS 64 Full Bands PCGS. Light gray toning covers the extremely clean surfaces of this difficult strike rarity. A premium quality coin for the grade and sure to inspire spirited bidding.
- 215 1928-S MS 64 Full Bands NGC. Scattered, spotty toning over bright, satiny surfaces. A premium coin with fully split bands.
- 216 1931-D MS 65 Full Bands PCGS. A semi-key date in the Mercury (Winged Liberty Head) dime series, lightly toned and well defined, a gem that is elusive in this grade.
- 217 1940-S MS 67 Full Bands NGC. Repolished dies provide an attractive semi-prooflike appearance. A superb gem with some natural colorations.
- 218 1943-S MS 67 Full Bands NGC. An uncharacteristically bold strike for this usually soft issue. Bright, fully lustrous, and moderately toned, a superb gem.
- 219 1944-S MS 67 Full Bands NGC. Brilliant and nearly perfect with a hint of natural toning in the fields.
- 220 1945-S Micro S MS 66 Full Bands NGC. A scarce and often overlooked condition rarity in the Short Set of dimes, only 8 pieces have been so graded with 1 finer. The surfaces are snow-white and essentially perfect with the striations in the fields giving the coin a semi-prooflike appearance.

CERTIFIED PROOF MERCURY DIMES

- 221 1937 PR 66 NGC. Mostly brilliant with a light milky haze over each side.
- 222 1938 PR 65 PCGS. white, opaque toning; 1939 PR 65, fully brilliant as issued; and a 1941 PR 65, brilliant and sparkling. All three coins are PCGS certified. (Total: 3 coins)
- 223 1939 PR 67 PCGS. Completely brilliant and deeply mirrored. A seemingly perfect proof type coin.
- 224 1939 PR 67 PCGS. A superb proof Mercury, mostly brilliant on both sides, and featuring lightly frosted devices.
- 225 1942 PR 67 NGC. Brilliant and nicely reflective in the fields. A superior proof Mercury dime.

CERTIFIED BUST QUARTER

- 226 1824/2 XF 40 NGC. B-1, the only variety of the year, R.3. A very pleasing coin for the grade, the gray-lilac fields and recessed areas of the devices are contrasted against tan highlights that cover the highpoints of the design elements. Very clean overall with no disturbing marks.

CERTIFIED SEATED QUARTERS

- 227 1853 Arrows and Rays MS 64 NGC. Well struck on the obverse but somewhat soft on the reverse at the bottom juncture of the shield and eagle's left leg. Bright mint frost underlies original russet and golden-rose patination with deep blue at the margins. Always a popular coin because of its one year type status.
- 228 1858 MS 62 PCGS. Well struck in most areas with bright, semi-prooflike fields. The coin is nearly brilliant with occasional, small patches of darker patina scattered across each side.
- 229 1858 MS 64 NGC. Frosty and fully struck with the slightest golden tint over lustrous surfaces. Quite a nice example of the No Motto design.
- 230 1859 MS 62 PCGS. Light gray in the centers with an edging of pale golden at the margins. A low grade but solid mint state example of this No Motto issue.
- 231 1886 MS 65 PCGS. This coin boasts the second lowest mintage of all With Motto Seated quarters with only 5,000 produced as business strikes, second only to the exceedingly rare 1870-CC. This is a boldly struck, pristine example that is as bright and fresh as the day it was struck. The coin is totally white and has a pronounced cameo effect with deeply mirrored fields reflecting against frosted devices. Population: 6 in 65, 4 finer.
- 232 1886 MS 65 PCGS. A second example of this popular, low mintage With Motto quarter. This is a boldly struck, pristine example that is essentially untuned and white.

CERTIFIED PROOF SEATED QUARTERS

- 233 1863 PR 64 PCGS. Splendid two-toned surfaces showing only minor hairlines in the fields. One of just 460 proofs issued, and interesting as a Civil War issue.
- 234 1868 PR 62 PCGS. Mostly brilliant excepting a small area of peripheral color on each side. Numerous hairlines limit the grade.
- 235 1881 PR 64 PCGS. Brilliant throughout with mildly frosted devices and incredibly deep, mirrored fields. A lovely near-gem proof.
- 236 1887 PR 65 NGC. A stunning, deep mirror proof that is brilliant throughout. The surfaces overall are exceptionally clean and problem-free. A must-see coin for the collector and one of only 31 pieces to have been so graded by NGC, with 18 finer.

CERTIFIED BARBER QUARTERS

- 237 1908-D MS 65 NGC. Glowing mint luster beneath speckled golden and lilac toning. A small contact mark on the cheek limits the grade.
- 238 1914 MS 65 NGC. Lustrous and well struck with just a hint of patina on the obverse, the reverse being essentially brilliant.
- 239 1916-D MS 66 NGC. Sharply defined throughout, the bright, frosted mint luster is overlaid by deep blue-green and rose colored patination. A lovely coin for the toning enthusiast. Population: 20 in 66, 2 finer.

CERTIFIED PROOF BARBER QUARTERS

- 240 1899 PR 64 NGC. Strong reflectivity under some moderate milky-golden and gray patina on both sides.
- 241 1899 PR 65 NGC. Glittering, two-toned surfaces are lightly overlaid in milky golden shades.
- 242 1901 PR 64 NGC. Moderately contrasted and mostly brilliant with just a whisper of color on each side.
- 243 1907 PR 65 PCGS. A nice representative of the date and grade, with bright surfaces, and a deep cameo contrast on both sides. A couple of tiny marks are noted on the obverse that limit the grade. Still, a very pleasing, cameo example.

CERTIFIED STANDING LIBERTY QUARTERS

- 244 1917 Type One MS 65 Full Head NGC. Lightly toned over frosted, matte-like surfaces.
- 245 1917-D Type One MS 65 Full Head PCGS. The slightly granular surfaces are mostly brilliant with an attractive accent of golden-russet peripheral color around each side. Trends \$1,500.
- 246 1917-S Type One MS 66 Full Head NGC. Sharply struck with deep, mottled iridescent toning covering both sides. Superior surfaces overall.
- 247 1917-D Type Two MS 65 Full Head NGC. Fully brilliant with a deep, satiny-white brilliance on each side. A truly outstanding example of this more difficult issue. Population: 13 in 65, 1 higher.
- 248 1918 MS 65 NGC. A well struck example exhibiting near full head detail. Some milky patina covers satiny luster on each side.
- 249 1918-D MS 66 PCGS. A superb example that boasts full mint bloom and almost complete head detail. The Population Report shows this is one of only 8 graded with none higher.
- 250 1918-D MS 64 Full Head PCGS. Fully struck, except on the eagle's breast feathers, as always, the surfaces are lightly and evenly toned a pale golden-rose with strong underlying mint frost.
- 251 1918-S MS 65 NGC. A satiny, nearly mark-free specimen that boasts a hint of colorful orange and gold toning in the peripheral areas. Population: 31 in 65, 8 higher.
- 252 1924-D MS 66 NGC. Frosty and virtually mark-free, with head and shield detail that is uncommonly sharp for the issue. Hints of deep golden color grace the border areas.
- 253 1929-S MS 66 NGC. A visually arresting coin that has bright splashes of every conceivable color from the spectrum represented on each side. Not quite fully brought up on the head, however.
- 254 1930 MS 66 Full Head PCGS. The bright, satiny surfaces are overlaid by a faint golden patina.

CERTIFIED WASHINGTON QUARTER

- 255 1943-S Doubled Die MS 65 NGC. Breen-4319. The doubling is plainest on the motto and date. "Very rare" according to Breen. Lustrous and lightly toned.

CERTIFIED PROOF WASHINGTON QUARTERS

- 256 1936 PR 64 NGC. Mostly brilliant, a light, opaque haze covers both sides. Few, if any, hairlines are noted.
- 257 1936 PR 66 NGC. Mostly brilliant, a small toning spot is noted on the reverse. An important early proof.

CERTIFIED EARLY HALF DOLLAR

- 258 1807 Draped Bust XF 45 ANACS. O-109a, R.3. Attractive peripheral toning with generous amounts of hidden luster for the grade. Fairly well struck in the centers, despite the rather advanced state of the dies. Final year of the Draped Bust design and an ideal type coin.

CERTIFIED BUST HALF DOLLARS

- 259 1808 AU 50 PCGS. O-107, R.3. A scarcer variety that is characterized by the arrowheads being solidly joined and a cluster of three centering dots and the remainder of a fourth near the junction of the left wing and shield. Very softly struck, but with sufficient luster to justify the AU 50 grade. Moderately toned, a field scratch on the reverse connects the eagle's beak to the motto.
- 260 1829 MS 61 ANACS. O-112a. Lightly toned with strong underlying, satiny mint luster. An original example of this variety.
- 261 1832 MS 62 ANACS. O-102, R.1. A lustrous, original coin that has been left to tone naturally over the decades. Just a few small marks are scattered over each side.
- 262 1836 Lettered Edge MS 62 NGC. O-108, R.1. Lustrous with gray-golden patina on each side. A bit softly struck in the centers.

CERTIFIED REEDED EDGE HALF DOLLAR

- 263 1839-O AU 53 NGC. Light rub is seen over the highpoints and both sides are toned in moderately deep shades of gray with blue accents at the margins. There are no mentionable abrasions on either side. Always popular because of the obverse mintmark.

CERTIFIED SEATED HALF DOLLARS

- 264 1842 MS 61 NGC. The gray-brilliant fields and recesses of the design are sharply contrasted by accents of deep purple and russet scattered across each side in an irregular fashion. Only slightly soft on the peripheral stars.
- 265 1844-O MS 60 NGC. Steel-gray toning equally overlays each side of this scarcer date. Some softness of strike is noted on the stars and on the eagle's leg.
- 266 1852 AU 50 NGC. A very scarce date in all grades, with a mintage of only 77,130 pieces. Both sides show light wear and the strike is above average. Lightly toned in a golden-gray color that is pleasing and original. Trends \$1,000.
- 267 1853 Arrows and Rays AU 50 PCGS. Medium-gray toning adorns essentially mark-free surfaces. A pleasing, affordable example of this popular one-year type.
- 268 1855-O Arrows MS 62 NGC. An attractive, silver-gray example that shows plenty of original luster and only a few minor, grade limiting abrasions. Scarcer date.
- 269 1859-O MS 64 NGC. Attractive, original, multicolored toning rests atop lustrous, frosty surfaces. Fully struck and loaded with eye appeal. Like most No Motto half dollars, available in very limited numbers in mint state. Population: 13 in 64, 4 finer.

270 1866-S No Motto XF 45 PCGS. The final year of the No Motto type and missing from many collections, as most of the 60,000 pieces minted were extensively worn or melted. This is a lightly circulated example, silvery-gray in color with AU detail but rather subdued luster and no mentionable marks or abrasions on either side. A very elusive No Motto Seated half dollar. Trends \$1,850.

271 1869 MS 61 Prooflike ANACS. A needle sharp strike, semi-reflective in appearance with wire rims on both obverse and reverse. Scarce in choice uncirculated, like all early Mott half dollars.

272 1869 MS 62 NGC. Fully struck with satiny surfaces.

273 1876-S MS 63 NGC. Boldly struck with an appealing, fully original look. Medium toning is seen over each side and the fields are prooflike.

CERTIFIED PROOF SEATED HALF DOLLARS

274 1880 PR 65 NGC. Cameo contrast on the devices is visible through toning in shades of violet and gold. Flashes of blue iridescence are seen about the borders. Gem quality for this low total mintage issue.

275 1885 PR 63 PCGS. Brightly mirrored with a few stray hairlines in the fields, showing virtually untuned centers surrounded by some milky-golden toning at the rims.

276 1888 PR 63 PCGS. Deeply mirrored and just as deeply toned.

CERTIFIED BARBER HALF DOLLARS

277 1896-S XF 40 ANACS. Light to medium gray with a few minor scuffs on the cheek and neck. A scarce and sought-after issue in any condition above AG, one of a mere 188,039 pieces struck.

278 1900-S MS 63 PCGS. A lovely example of this scarce Barber half. In mint state the 1900-S is considered an R.5 coin. This piece shows the often found die crack that runs along the bottom of the trunk of the neck. Lustrous and fully struck with light golden central toning that shades to russet at the rims. Struck on a non-striated planchet. Population: 12 in 63, 7 finer. Trends \$2,500.

279 1901 MS 63 NGC. Golden toned on the obverse with a pinkish tinted reverse. Great luster, just a few bagmarks.

280 1908-D MS 64 PCGS. Intensely lustrous, both sides are draped in rich, multiple layerings of toning with blue and lime-green peripheral accents at the margins.

281 1908-O MS 63 NGC. Lustrous, well struck, and lightly toned except for speckled patination on the portrait of Liberty.

282 1909 MS 64 PCGS. Well struck with bright mint luster and brilliant except for a faint speckling of color on the obverse.

283 1909 MS 65 NGC. Fully struck with mottled gray and brown toning about the portrait on the obverse. Lovely satin-like mint luster covers the surfaces and enhances the scattered patination. Population: 9 in 65, 1 higher.

284 1912-D MS 63 NGC. Lustrous, the gray-brilliant surfaces show a faint overlay of smoky-violet patina on the obverse.

285 1912-S AU 55 ANACS. Natural steel-gray color with dark violet patina about the obverse margin.

CERTIFIED PROOF BARBER HALF DOLLARS

286 1896 PR 64 PCGS. A small depression on Liberty's neck, as struck. Untoned and otherwise a gem, with appealing cameo contrast.

287 1900 PR 64 NGC. Brilliant and deeply mirrored, there are a few scattered hairlines and a couple of minor contact marks on the obverse. Still, a choice proof Barber half.

288 1915 PR 66 PCGS. Mostly brilliant with unusually sharp contrast for the date, one of just 450 pieces struck. Orange-russet colors are seen at the borders on both sides. Population: 7 in PR 66, none higher.

CERTIFIED WALKING LIBERTY HALF DOLLARS

289 1916-D MS 64 NGC. Well struck, the obverse has brighter mint luster than the reverse with light toning on each side.

290 1916-D MS 65 PCGS. A gem example of this scarce, first year of issue from the Denver mint. The surfaces are covered a charcoal- and pale blue with satiny luster underneath. Trends \$1,950.

291 1917 MS 66 PCGS. A superb, mostly brilliant gem with just a hint of light golden toning on the reverse. The surfaces are remarkably clean with a shimmering, matte-like texture and razor sharp detail.

292 1917-D Obverse MS 64 NGC. Well struck on the obverse, the gray-golden surfaces are matte-like and display good portions of mint luster.

293 1918 MS 64 NGC. Bright, frosted mint luster characterizes this early Walker along with light, peripheral toning and good striking definition.

294 1918-D MS 64 NGC. An important condition rarity among early Walkers. A lovely original borderline gem example of this very difficult early issue. Well struck, originally toned in light silver-gray with hints of iridescence. This coin is sure to please an advanced Walker collector. Trends \$6,250.

295 1919 MS 63 PCGS. A scarce, low production issue that enjoys constant demand from collectors of this popular series. Very sharply struck with scattered, light toning over both sides.

296 1933-S MS 64 NGC. A fully struck example of this scarcer issue from the "middle dates" in the Walker series. The creamy, lustrous surfaces are overlaid with a light layer of rose-gray patina. A premium example.

297 1934 MS 66 NGC. Intricately detailed, the brilliant surfaces show dazzling cartwheel luster and are virtually unmarked.

298 1934-D MS 64 PCGS. Brilliant and fully struck in the centers but softly impressed on the head of Liberty.

299 1934-D MS 64 PCGS. Lustrous and brilliant but not quite fully struck.

300 1934-S MS 64 NGC. Fully struck with attractive russet and gray toning over both sides. A sharp coin and a good value in this scarce issue.

301 1935-D MS 65 NGC. A lustrous example, in nearly full brilliance. No matter how one holds this gem in the light, it still shimmers. With an above average strike (but still not complete head detail) expect Walker specialists to pay extra attention to this gem.

302 1935-S MS 65 NGC. Some mottled golden color is sprinkled over each side. Well struck.

303 1936 MS 66 NGC. Fully struck and brilliant. Exemplary surfaces overall.

304 1936 MS 66 NGC. Deeply lustrous, with bold, cartwheel brilliance blasting forth from both sides. Fully struck and extremely clean, no toning shows on either side.

305 1936-D MS 65 NGC. Boldly struck with very clean surfaces.

306 1936-D MS 66 PCGS. A mostly brilliant coin with a trace of golden toning and excellent sharpness on the highpoints.

307 1936-S MS 65 NGC. Well, but not fully struck with attractive pastel iridescence. Slightly scarcer issue from the 1930s in gem condition.

- 308 1936-S MS 65 NGC. Thick mint frost covers both sides of this brilliant coin. On the reverse, there is a light overlay of golden color.
- 309 1937-S MS 66 NGC. Superb luster and very well struck throughout with dazzling, brilliant surfaces.
- 310 1939 MS 66 NGC. Fully struck, the coin's golden-yellow patina turns faintly iridescent at the margin of the obverse.
- 311 1939 MS 67 NGC. An immaculately preserved coin that is fully struck and toned in subtle pastel shadings.
- 312 1939-D MS 65 NGC. Golden-olive toning.
- 313 1939-D MS 66 PCGS. A fully brilliant example of this scarcer, late date issue that shows only the slightest hint of haziness on the obverse. Fully brought up.
- 314 1939-D MS 66 NGC. Lustrous and fully struck with remarkably clean features. Faint die striations can be seen in the fields.
- 315 1939-S MS 65 NGC. Fully struck, a square of brilliance on the obverse is surrounded by deep russet patina, while the reverse is untuned in the center with the same russet coloration encircling the rim.
- 316 1939-S MS 66 PCGS. Fully struck and brilliant with dazzling, racy mint luster.
- 317 1940-S MS 65 NGC. Very lustrous with light peripheral russet toning, this piece is better struck than average for the issue.
- 318 1941 MS 67 NGC. An amazing gem, with fully lustrous fields and a full strike. The obverse enjoys light golden toning, especially toward the rims, while the reverse is nearly entirely brilliant.
- 319 1942-D MS 66 PCGS. Brilliant and well struck with clean surfaces.
- 320 1942-S MS 65 NGC. Lustrous, white, and quite well struck for the date.
- 321 1942-S MS 65 PCGS. A very sharp strike for this normally softer date. There is a hint of golden peripheral toning on each side.
- 322 1942-S MS 66 NGC. The obverse of this superb, incredibly vibrant example is layered in spectacular reddish-golden colorations, the reverse is fully white and brilliant. Obviously, this was an end coin in a paper roll for many years. If you are putting together a set of colorful Walkers from the 1940s, your search for the perfect '42-S is over.
- 323 1943 MS 67 NGC. Fully struck even around the left side of the eagle's leg. Brilliant and virtually perfect.
- 324 1944-S MS 64 PCGS. Although still showing soft details in the centers, as usual, the luster is vibrant and moderately toned in golden-brown shades.
- 325 1944-S MS 65 NGC. Light golden toning about the obverse rim. Well defined on the head of Liberty but somewhat soft elsewhere.
- 326 1944-S MS 65 PCGS. Exceptionally bold for this difficult S-mint issue, displaying a hint of silver-gray patina on each side.
- 327 1945-D MS 67 NGC. Sharply detailed with a bluish of golden toning at the peripheries on both sides. Rarely seen in such a superlative state of preservation.
- 328 1945-S MS 66 NGC. Full mint bloom characterizes this exceptional S-mint half. Better-than-average striking details, but still not quite full.
- 329 1945-S MS 66 NGC. Well struck for an S-mint from the '40s, the surfaces are frosted-white and show a hint of russet color at the borders.

- 330 1946-S MS 66 NGC. The superb mint frost flows across both sides uninterrupted by any meaningful abrasions. Not quite fully struck, but an exceptionally lovely coin that is sure to be of great interest to a wide range of bidders.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 331 1936 PR 66 NGC. A superb gem specimen, completely brilliant and free of any noticeable hairlines. Unlike later-date proof Walkers, the first year 1936 is a scarce item in grades exceeding PR 65. This piece is completely original and shows its full mint brilliance with moderately reflective proof mirrors in the fields, a normal characteristic for this issue.
- 332 1938 PR 64 PCGS. Light, natural toning with strong underlying proof brilliance.
- 333 1938 PR 67 NGC. Well mirrored, the coin's chrome-like brilliance shows just the faintest bit of light golden haze on each side.
- 334 1938 PR 67 NGC. Seemingly flawless, the surfaces are fully brilliant and exhibit a watery reflectivity overall.
- 335 1939 PR 64 PCGS. Mostly brilliant save for some cloudy toning on the obverse, a few tiny, scattered hairlines are seen under magnification.
- 336 1939 PR 66 PCGS. Brilliant and well mirrored with no noticeable defects.
- 337 1939 PR 67 NGC. The near-flawless surfaces are covered with a light, hazy dusting of golden color over both sides. A lovely proof Walker.
- 338 1939 PR 67 NGC. Essentially perfect surfaces, the fields are highly reflective and show evidence of slight metal flow toward the rims.
- 339 1940 PR 62 PCGS. Subdued brilliance with scattered hairlines.
- 340 1940 PR 65 NGC. Brilliant with well mirrored fields.
- 341 1940 PR 66 NGC. The mirror surfaces are free of noticeable hairlines and display splashes of green-gold and light, milky iridescence equally over both sides.
- 342 1941 PR 64 PCGS. Flashy with chrome-like brilliance over both sides.
- 343 1941 PR 66 NGC. Flashy and very deeply mirrored. The brilliant surfaces show only a couple of specks of pale patina.
- 344 1942 PR 64 PCGS. A fully brilliant specimen with no toning whatsoever. The almost hairline-free fields are deeply reflective.
- 345 1942 PR 65 NGC. A bright specimen with a fully white appearance overall. Essentially hairline-free fields.
- 346 1942 PR 67 NGC. A wonderful example of the artistry of Weinman's design. The fields are bottomless pools of liquid delight, the devices are partially frosted with sharp details, and gold, russet, and purple iridescent toning dances across the rims. A delightful coin in every respect.
- 347 1942 PR 67 NGC. Mostly brilliant and hairline-free with a thin red-golden arc of color around part of the border on both sides.

CERTIFIED FRANKLIN HALF DOLLARS

- 348 1949-S MS 66 PCGS; and a 1953 MS 65 PCGS, both colorful examples of obvious mint set origin. (Total: 2 coins)
- 349 1961-D MS 65 NGC. Lustrous and, unlike 99.99 percent of the uncirculated examples of this date, quite clean as well.

CERTIFIED PROOF FRANKLIN HALF DOLLAR

- 350 1953 PR 65 PCGS. Bright and untuned with a slight cameo effect.

CERTIFIED EARLY DOLLARS

- 351 1799 VF 35 PCGS. B-12, BB-160. Characterized by the broken serif punch on the upper left of the U in UNITED on the reverse, and on the obverse by the crowding of stars 11, 12, and 13. Deep gray overall with lighter rose-tan highlights on the devices and no mentionable abrasions.
- 352 1800 XF 40 PCGS. B-12, BB-184. Distinguished by the double punched R in LIBERTY, the die dot in the lower portion of the E in UNITED, and the comma-like flaw on the E in AMERICA. Light gray patina overall and remarkably clean for a coin that has seen 20 points of circulation. Well defined also with strong hair curls on the obverse and a few breast feathers on the reverse.

CERTIFIED SEATED DOLLARS

- 353 1849 AU 50 PCGS. A scarcer date from the 1840s, this piece has light golden patina over each side with small portions of luster remaining. The only mark of note is a short scrape in the field just to the right of the head of Liberty.
- 354 1859-O MS 62 PCGS. Mostly brilliant and lustrous with faint lilac-brown haziness surrounding the devices.
- 355 1860-O MS 61 PCGS. Deeply reflective, the surfaces have a spotty haze over each side—white on the obverse and tinted pale golden on the reverse. Trends \$900.
- 356 1870-CC AU 55 ANACS. One of four CC-mint dates in the series and the most affordable of the four. This date has a low mintage of only 11,758 pieces. The example we offer here is steel-gray in color, with only light wear and a small milling mark in the right obverse field. It represents one of the better pieces available to collectors and will make a nice addition to any advanced collection.

CERTIFIED TRADE DOLLARS

- 357 1876-S MS 64 NGC. A moderately toned centennial-year issue, well struck in most areas and displaying shimmering, nearly blemish-free fields.
- 358 1877 MS 64 PCGS. Lustrous with just a touch of light color on each side. Softly struck on the head, as always. Population: 29 in 64, none finer. Trends \$4,150.
- 359 1877-S AU 58 NGC. Softly lustrous and essentially untuned. A few light circulation marks are noted in the fields. Nice striking details.
- 360 1878-S AU 53 NGC. Deep, even toning.

CERTIFIED MORGAN DOLLARS

- 361 1878 7/8TF Weak MS 64 PCGS. Untuned and quite frosty, with portions of four underlying feathers visible with a glass.
- 362 1878 8TF AU 50 ANACS, VAM-5; and an 1878 8TF AU 50 ANACS, VAM-6. (Total: 2 coins)
- 363 1878 7TF Reverse of 1878 MS 63 Prooflike NGC. Two-sided reflectivity with no overly distracting marks.
- 364 1878 7TF Reverse of 1879 MS 64 PCGS. Fully struck and untuned, a small grease stain (as struck) on the highpoint of Liberty's cheek prevents a higher grade.
- 365 1878 7TF Reverse of 1879 MS 65 NGC. A very scarce design variant from this first year of issue and conditionally elusive in the better grades of mint state. The frosted mint luster is toned a reddish-gray on the upper half of the obverse, otherwise brilliant. Population: 32 in 65, only 1 finer.

- 366 1878-CC MS 65 NGC. Fully and intricately detailed, the blazing mint luster is overlaid by light gray patina that deepens at the rims. A scarce gem example of this early CC dollar.
- 367 1878-CC MS 65 Prooflike NGC. Rich golden toning outlines both sides of this reflective Carson City issue.
- 368 1878-S MS 65 PCGS. Superb mint frost, the surfaces of this coin are remarkably free from abrasions for a San Francisco dollar, and there is not a speck of color to be seen anywhere.
- 369 1879 MS 65 Prooflike PCGS. Untuned with razor sharp detail and only a few scattered facial marks. Scarce as a prooflike date, this piece exhibits watery mirrors that border on deep. Population: 6 in MS 65 Prooflike, one finer.
- 370 1879-CC Capped Die MS 62 PCGS. Satiny and just a couple of marks from the MS 63 grade. Silver-gray in color, with a little toning on either side. The so-called "capped die" or rusted mintmark has proven to be much scarcer than the unrested versions.
- 371 1879-O MS 63 NGC. Mostly brilliant with frosted devices and only a few facial marks from the choice level.
- 372 1879-O MS 64 PCGS. Lustrous and mostly brilliant still with only minimal abrasions.
- 373 1879-O MS 64 NGC. Mostly brilliant on the reverse with spectacular end-of-the-roll toning on the obverse.
- 374 1879-O MS 64 NGC. Sharply struck with just a whisper of golden color over minimally abraded surfaces. A remarkably nice '79-O, generally found in MS 63 condition at best.
- 375 1879-O MS 64 Prooflike NGC. Brilliant and well mirrored, the frosted devices provide a sharp cameo contrast on each side.
- 376 1879-O MS 64 Prooflike NGC. A sparkling '79-O dollar, exhibiting ample reflectivity and traces of russet toning along the peripheral border on both sides. Conditionally rare as a prooflike.
- 377 1879-S MS 66 NGC. Vibrant, untuned surfaces that are especially clean on the obverse.
- 378 1879-S MS 67 NGC. The bright mint luster shows just a bit of pale haze on each side. Essentially flawless surfaces.
- 379 1879-S MS 64 Prooflike NGC; 1881-S MS 65 Prooflike ANACS, nicely frosted devices; 1883-O MS 64 Prooflike NGC, extremely well struck; and an 1896 MS 64 Prooflike NGC, a borderline DMPL with a few minor scuffs in the fields. (Total: 4 coins)
- 380 1880-CC MS 65 NGC. Snow-white, the only mentionable defects are several faint roller marks over the ear of Liberty.
- 381 1880-CC MS 65 Deep Mirror Prooflike PCGS. Brilliant and fully struck, the thick mint frost on the devices sets up a strong contrast with the mirrored fields. Very scarce in this lofty grade, only 21 pieces have been so graded with 1 finer.
- 382 1880-O MS 62 PCGS. Sharply struck and lightly toned.
- 383 1880-S MS 65 NGC, splashed in reddish-gold toning; and an 1882-S MS 65 NGC, brilliant and typically lustrous. (Total: 2 coins)
- 384 1880-S MS 67 NGC. Fully struck, the shimmering mint luster is fully brilliant on the obverse while the reverse displays fine specks of light color.
- 385 1880-S MS 67 Prooflike NGC. Brilliant and fully struck with brightly reflective fields and frosted devices. Strong eye appeal.
- 386 1880-S MS 65 Deep Mirror Prooflike NGC. Brilliant and fully struck, the heavily frosted devices present a stark cameo contrast against the depth of mirrored reflectivity in the fields.
- 387 1881-O MS 62 Deep Mirror Prooflike ANACS; and an 1882-O MS 63 Deep Mirror Prooflike PCGS, both highly reflective examples of these slightly better O-mints. (Total: 2 coins)

- 388 1881-S MS 66 Deep Mirror Prooflike NGC. Exceptionally clean and brilliant except for a small patch of golden-brown patina at the perimeter of each side.
- 389 1882 MS 65 NGC. Fully struck and brilliant with excellent mint luster.
- 390 1882 MS 65 NGC. Brilliant and frosted but somewhat softly struck in the centers.
- 391 1882 MS 65 Prooflike PCGS. Brilliant with nicely mirrored surfaces and not a hint of toning. There are a few minimal surface abrasions.
- 392 1882-CC MS 65 PCGS. Snow-white and frosty, with an exceptionally clean check.
- 393 1882-O MS 65 NGC. Brilliant, frosty, and very well struck with excellent definition in the centers. The check and fields are unusually clean and virtually abrasion free.
- 394 1882-S MS 67 Prooflike NGC. A gem piece in every respect. This brilliant dollar has lots of flash and is borderline DMPL.
- 395 1882-S MS 67 Prooflike NGC. Brilliant and fully struck with borderline DMPL fields.
- 396 1882 MS 66 NGC. Superb quality overall with clean features and soft, frosted luster characteristics.
- 397 1883 MS 65 Deep Mirror Prooflike PCGS. A very pleasing example of this more difficult date. Just the slightest hint of milky color.
- 398 1883-O MS 64 ANACS. Soft golden-violet overtones; and an 1883-O MS 65 ANACS, boldly struck and brilliant. (Total: 2 coins)
- 399 1884-CC MS 66 ANACS. An exquisite CC dollar that is brilliant throughout and possessed of bright, luminous surfaces that are virtually flawless.
- 400 1885 MS 66 NGC. Fully struck and brilliant snow-white over both sides.
- 401 1885-CC MS 65 NGC. Gray-brilliant surfaces with a trimming of golden at the margins.
- 402 1885-O MS 65 NGC; 1898-O MS 65 NGC; and a 1904-O MS 65 NGC, all clean, frosty-white New Orleans dollars. (Total: 3 coins)
- 403 1885-O MS 66 NGC. Well struck and brilliant with frosted mint luster.
- 404 1885-S MS 64 NGC. Well struck and semi-prooflike, the central portions of each side are mostly brilliant while the peripheral areas show muted golden-lavender patination.
- 405 1886-S MS 64 Prooflike NGC. Razor sharp with clean, fully brilliant surfaces. Scarce with this combination of prooflikeness and choice quality.
- 406 1888 MS 64 Deep Mirror Prooflike NGC. Well struck with good depth in the fields, the surfaces are almost entirely brilliant with only a thin arc of golden noted at the top of the obverse.
- 407 1888-O MS 65 NGC. Brilliant and well struck.
- 408 1888-O MS 65 Prooflike PCGS. Brilliant and flashy with a light cameo contrast and eye appeal to spare. Minimal, light contact marks and a stunning overall appearance.
- 409 1890-CC MS 64 NGC. Brilliant and well struck with excellent luster characteristics. A small planchet flake is noted at the bottom of the N in UNUM.
- 410 1891-CC MS 63 Prooflike PCGS. Brilliant with dazzling mint luster, a couple of small toning spots are noted on the obverse.
- 411 1891-O MS 63 NGC. Untoned with reasonable sharpness in the centers.
- 412 1891-O MS 64 NGC. Deep, satiny luster is displayed on a bright specimen. The strike is a bit soft in the centers, normal for a '91-O.
- 413 1891-S MS 64 PCGS. Fully struck and brilliant with clean surfaces for this often buggy Redfield issue.
- 414 1892-CC MS 64 NGC. Frosty and well preserved under a layer of russet toning. The fields are exceptionally clean for the grade, with just a few light ticks. A popular and scarce Carson City issue.
- 415 1892-O MS 63 NGC. Satiny and very clean for the grade, showing a few discreet roller marks on the portrait.
- 416 1893-S XF 40 PCGS. Evenly worn, the near-colorless surfaces show a few small abrasions consistent with the grade.
- 417 1895-O MS 63 NGC. When it comes to New Orleans mint Morgan dollars, no other issue can match either the overall rarity or the condition rarity of the '95-O. Struck in decreased numbers, most examples saw years of wear and a moderate supply appears to have been withdrawn from commerce after only a year or two of circulation, thus accounting for the AU examples often offered as uncirculated. True mint state pieces, however, are genuinely rare in Morgan dollar terms, with most of those being poorly struck and of only average quality. This choice, rather sharply defined specimen is relatively clean for the grade. A couple of marks are mentioned for pedigree purposes: a rather heavy one is on Liberty's jaw under her ear, a less noticeable one is diagonally placed in the field in front of her chin. The surfaces are satiny, being toned a light steel-gold color overall. An important rarity for the serious collector of this popular series. Population: 9 in 63, 10 higher.
- 418 1896-O MS 60 NGC. A solid uncirculated example of this very scarce, late date dollar. Usually only seen in circulated grades, the '96-O is a rare item in strict mint condition. Virtually untoned, the mint luster is complete. The coin's grade is derived from the several larger bagmarks seen on the obverse and the softness of strike in the centers.
- 419 1897-O MS 60 NGC. Both sides of this conditionally scarce O-mint display ample sharpness on the highpoints and are toned in milky silver-gray shades.
- 420 1897-O MS 60 NGC. A lower-end mint state example of this conditionally challenging later date Morgan dollar. Muted gray patina covers both sides with surprisingly strong underlying luster.
- 421 1897-O MS 61 NGC. A conditionally scarce O-mint exhibiting an uncommonly bold strike, with especially strong details over the ear of Liberty. Satiny brilliance that is above-average for the issue.
- 422 1897-O MS 62 NGC. Subdued steel-gray luster with a light overlay of golden-brown. Scarce in mint state.
- 423 1897-O MS 63 Prooflike NGC. An exceedingly rare mint state Morgan dollar in itself, the '97-O is almost unheard of with prooflike fields. NGC has only certified a total of 9 mint state prooflike examples as of this writing, this being the second finest. Virtually untoned, the reflective fields reflect a few tiny contact marks as are normal for the grade. The central details are well struck and unusually sharp. A very unusual opportunity for the Morgan dollar enthusiast.
- 424 1897-S MS 65 NGC. Lovely satin luster, with surfaces free from all but the tiniest marks. Fully brilliant except for a hint of pale gold color in the center of the obverse.
- 425 1897-S MS 66 Prooflike NGC. Almost certainly not a Redfield coin, this piece lacks any of the characteristic bagginess commonly seen on the coins from that hoard. The surfaces overall are exquisite with flashy, mirrored fields and moderately frosted devices. Nearly abrasion-free and easily one of the finest '97-S Prooflike dollars we have ever seen. Population: 3 in 66, only 2 finer.
- 426 1898 MS 65 Prooflike PCGS. Mostly brilliant with a bit more contrast than is generally seen on PLs of this issue.
- 427 1898-O MS 66 NGC. Outstanding mint luster and remarkably free from abrasions, the striking details are slightly soft in the centers.

- 428 1898-O MS 67 NGC. Superb surfaces overall with bright, coruscating luster. There are virtually no abrasions on either side and the coin is fully brilliant. The only flaw we can find is a slight softness of strike in the centers. Population: 19 in 67, none finer.
- 429 1898-O MS 65 Deep Mirror Prooflike PCGS. The otherwise brilliant surfaces show just a dab of golden patina in the center of each side. Nicely mirrored and moderately contrasted.
- 430 1899 MS 65 Prooflike PCGS. Untoned with razor sharp definition and only minimal surface marks.
- 431 1899-O MS 66 NGC. A superb, white, fully struck Morgan dollar that is destined for a very high grade type set. Very few surface blemishes are noted.
- 432 1900-O/CC MS 65 NGC. A fully gem example of this conditionally challenging Morgan dollar variety. Brilliant and satiny, there are only the slightest abrasions on either side. The CC undermintmark is quite obvious, even to the unaided eye.
- 433 1901-S MS 64 PCGS. Untoned and completely white overall. Just a tad soft over Liberty's ear, but void of the roller marks sometimes seen on this popular semi-key issue.
- 434 1902 MS 62 ANACS; 1903 MS 63 ANACS; and a 1904 MS 61 ANACS, all lustrous late-date Philadelphia issues. (Total: 3 coins)
- 435 1902-O MS 66 PCGS. Superb quality overall, the left margin of each side shows a thin arc of golden patina while the vast central portions are toned a speckled gray. The right periphery of both the obverse and reverse has a lovely translucent blue color.
- 436 1902-S MS 64 PCGS. Good luster underlying the rich russet toning, just a trifle softly struck in the centers.
- 437 1904 MS 64 NGC. A scarce Philadelphia issue in the better grades of mint state. The slightly subdued, satin-like luster is untuned for the most part. A bit softly struck in the centers, as usual.
- 438 1921 MS 66 NGC. Superior luster, a full strike, and absolute minimal abrasions make this a memorable 1921 Morgan dollar. Light, even patina covers both sides with two darker spots of color on the reverse.

CERTIFIED PROOF MORGAN DOLLARS

- 439 1893 PR 63 NGC. Completely brilliant with scarcely any frost on the devices, and therefore very little field-to-device contrast. Softly struck in the centers, as often seen on this date.
- 440 1893 PR 64 PCGS. Of the 792 proofs struck in this year, this is certainly one of the finer near-gem examples extant today. The brilliant and flashy surfaces have light hazy patina that does not obscure the mirrored flash of the coin. The only detracting element is a slight softness of strike in the centers.
- 441 1900 PR 62 PCGS. Well mirrored and strongly struck under a coating of golden-steel patina that is somewhat deeper in the protected areas.

CERTIFIED PEACE DOLLARS

- 442 1922 MS 66 NGC. Satiny and remarkably clean. Essentially untuned throughout.
- 443 1922-D MS 65 PCGS. A vibrant and exceptionally clean '22-D, showing only the lightest milky patina over each side.
- 444 1922-D MS 66 NGC. Fully struck with superb luster. The obverse fields show considerable metal flow, giving that side a matte-like appearance. Conditionally rare. Population: 40 in 66, none finer.
- 445 1922-S MS 64 NGC. Fully lustrous with unusually bold central details. Some light-rose coloration is seen on the obverse.
- 446 1923 MS 66 PCGS. Satiny, with full frosty mint luster on both sides. Completely white and untuned.

- 447 1923 MS 66 NGC. Lilac and golden pastels appear on both sides of this gem. A lovely, high grade example of this date.
- 448 1923 MS 66 NGC. Lustrous and fully struck with amazingly clean surfaces.
- 449 1923-D MS 65 NGC. Fully defined in all areas with a bright metallic sheen covering both sides and minimal abrasions. Scarce in gem condition.
- 450 1924 MS 66 NGC. Brilliant and well struck, metal flow gives the coin a matte-like appearance.
- 451 1924 MS 66 PCGS. Sharply struck, the bright, satiny surfaces show an occasional speckling of color over the coin's basic brilliance.
- 452 1925 MS 65 PCGS. Lustrous with an even layer of gray-golden patina across both sides.
- 453 1925 MS 66 PCGS. Sharply struck with bright, lustrous surfaces and showing just a bit of pastel golden patina.
- 454 1925 MS 66 NGC. Fully struck and untuned with a fine-grain, matte-like appearance.
- 455 1925-S MS 63 PCGS. Bright and lustrous on both sides. An average strike, there are few marks on the surfaces.
- 456 1925-S MS 64 NGC. An affordable alternative to spending thousands on an MS 65 example of this difficult date. Not only is this piece affordable, but it will also show well in a high grade collection. Bright and untuned throughout.
- 457 1926-D MS 65 NGC. Lustrous, the basically brilliant surfaces have smoky-golden and gray-lilac accents on each side. Fully struck, the only mark of note is a horizontal one at the top of the eagle's wing.
- 458 1926-D MS 65 PCGS. Fully struck, the satiny surfaces are covered with light, hazy gray patina.
- 459 1926-S MS 65 NGC. Sharply defined throughout with brilliant, satin-like surfaces and minimal abrasions.
- 460 1926-S MS 65 PCGS. Excellent luster underlays gold toning with some darker peripheral shadings. Well struck, but not sharply, this piece will be a pleasant addition to a gem Peace dollar set.
- 461 1927 MS 64 NGC. A choice-grade example of this scarce and popular, semi-key date. Both sides are lightly toned in golden-rose shades and the strike is good.
- 462 1928 MS 65 NGC. The 1928-P is one of the keys to the Peace dollar series, and has earned the respect of collectors over the years because it has the lowest mintage in the series with only 360,649 pieces struck. This specimen is simply outstanding. The mint luster is overlaid by light golden-lilac patina. Fully struck. Population: 33 in 65, only 1 finer.
- 463 1928-S MS 64 NGC. Brightly lustrous beneath medium density golden-rose patina that is somewhat deeper in hue in the centers.
- 464 1934 MS 64 PCGS. Boldly struck with deep satiny brilliance and a hint of milky patina over the reverse. Choice and bright.
- 465 1934 MS 65 PCGS. This fully struck example is primarily untuned but there is a hint of color on the obverse. Soft, creamy luster.
- 466 1934 MS 65 NGC. Pale golden toning overlays the satiny surfaces. Well struck. Scarce in gem condition.
- 467 1934 MS 65 PCGS. Excellent luster characteristics typify this pleasing satin-surfaced gem. Lightly toned and showing only the most trivial abrasions.
- 468 1934-D MS 65 NGC. A lovely example of this conditionally challenging, late-date dollar. Fully struck, the surfaces are nearly brilliant with minimal abrasions and soft, frosted luster.

- 469 1935 MS 65 NGC. Bright and satiny with just a touch of pale gold-patina on each side, otherwise brilliant. A premium example of this late-date Peace dollar.
- 470 1935-S MS 63 PCGS. Soft golden toning is present mostly on the obverse. A couple of facial abrasions keep this from a finer class.

CERTIFIED COMMEMORATIVE GOLD

- 471 1903 Louisiana Purchase/Jefferson MS 64 PCGS. A high end, satiny example, tinted yellow-gold in the peripheral areas.
- 472 1904 Lewis and Clark MS 64 PCGS. Sharply struck with bright, semi-prooflike fields and minimal abrasions. A flashy and uncommonly high grade example of this very scarce commemorative gold issue.
- 473 1905 Lewis and Clark MS 63 PCGS. Bright yellow-gold color and cleaner than one might imagine. Rare, key date issue.
- 474 1915-S Panama-Pacific Gold Dollar MS 63 PCGS. Both the color and luster on this attractive Pan-Pac suggest a higher condition, but the normal friction on the miner's cap limits the grade.
- 475 1915-S Panama-Pacific Gold Dollar MS 64 NGC. Bright, satiny luster with hints of pale orange color about the lettering.
- 476 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Rich golden-yellow mint luster.
- 477 1915-S Panama-Pacific Gold Dollar MS 65 PCGS. True gem gold commens are one of the most sought-after prizes in numismatics today. They comprise a short yet historic branch of numismatics that has always had a special appeal to the collector. With the hundreds of thousands and literally millions of modern day issues sold by the mint today, it is refreshing to offer a coin whose original mintage of only 15,000 is really difficult to find and represents true value. Rich golden color with essentially no marks.

- 478 1915-S Panama-Pacific Gold Dollar MS 65 NGC. Glowing lustrous surfaces that show a light olive patina with a faint overlay of orange. The surfaces appear to be perfect, at least we cannot see any blemishes with the unaided eye. A lovely and totally original example of this popular gold commemorative.
- 479 1915-S Panama-Pacific Quarter Eagle MS 65 PCGS. A vibrant, satiny gem, far choicer than the vast majority of this elusive gold commemorative.
- 480 1916 McKinley MS 64 PCGS. One tiny cut in the slain president's hair from gem quality.
- 481 1916 McKinley MS 64 PCGS. Subtle, creamy luster with smooth surfaces and orange-gold color.
- 482 1916 McKinley MS 65 PCGS. Bright and frosty with hints of orange color in the protected areas of the reverse. The reverse is rotated about 30 degrees to the right.
- 483 1916 McKinley MS 65 PCGS. Streaky orange patina over shimmering surfaces.
- 484 1917 McKinley MS 64 PCGS. The scarcer of the two McKinley varieties, displaying orange and pinkish-rose overtones.
- 485 1917 McKinley MS 65 NGC. One of the more difficult issues in this state of preservation and nearly twice as scarce as the 1916 issue. Fully lustrous and very bright.
- 486 1922 Grant with Star MS 64 NGC. A lovely Grant that is bright and satiny on the obverse with semi-prooflike fields on the reverse. Even, deep color with no copper stains.
- 487 1926 Sesquicentennial MS 63 NGC. Excellent luster with minimal marks. Quite nice for the grade. Trends \$725.
- 488 1926 Sesquicentennial MS 64 PCGS. Splendid yellow-gold peripheral highlights.

- 489 1926 Sesquicentennial MS 64 PCGS. An attractive, high grade example of this popular gold commemorative dollar. The surfaces are remarkably free from any noticeable marks and the mint luster has taken on a lovely, yet subtle, orange-gold coloration.
- 490 1926 Sesquicentennial MS 64 PCGS. Sharply defined with light yellow-gold color, good luster, and only a couple of marks from 65.
- 491 1926 Sesquicentennial MS 65 PCGS. Free of appreciable marks, with a halo of yellow-gold patina about either side.
- 492 1926 Sesquicentennial MS 65 PCGS. Very clean surfaces with rich reddish tinted golden mint luster.

CERTIFIED GOLD DOLLAR

- 493 1886 MS 62 NGC. Boldly struck, with partial wire rims about the obverse and very little of the rim crumbling often associated with later P-mint gold dollars. This piece has a partial two-tone cameo appearance and a few light surface abrasions in the fields. One of only 5,000 business strikes of this year.

CERTIFIED PROOF GOLD DOLLAR

- 494 1889 PR 63 PCGS. A proof striking that shows deeply mirrored fields with some light frost evident on the devices. Proof 1889 gold dollars were minted in larger quantities than any other gold coin struck prior to 1933. Yet, only a small fraction of the 1,779 proofs struck are extant today—estimate places the number as high as 175 pieces. This coin has a few inconsequential hairlines and minor contact marks that account for the grade.

CERTIFIED CLASSIC QUARTER EAGLE

- 495 1836 AU 55 NGC. The still-lustrous surfaces have the usual underpinning of green-gold color that one expects of this issue, but both sides of this coin have taken on an unusually deep overlay of red, almost crimson patination. A bit softly struck in the centers, as often seen.

CERTIFIED LIBERTY QUARTER EAGLES

- 496 1843-O AU 55 NGC. Small Date. The more common of the two varieties. This piece has distinctive greenish-gold color and shows good detailing throughout with no large or distracting blemishes. A high grade survivor and scarce as such.
- 497 1852-C XF 40 PCGS. A scarce coin in all grades and one that is rarely seen above the XF level. This piece shows dramatic softness in the centers, but does not suffer from the usual planchet problems or heavy abrasions. Deeply toned in the crevices. Trends \$1,300.
- 498 1858-C AU 53 PCGS. A very rare Charlotte issue and a most important coin in this grade. Rated as a mid to high R.7 in AU condition, this piece is easily one of the finer examples known with only a small handful of mint state pieces extant today. The striking details on this coin are somewhat soft in the centers, as usually seen. A number of small abrasions are peppered across each side, but there are very few of the planchet defects that are common to this issue. Good luster with much reddish color over the surfaces. Trends \$2,650 in AU 50, \$4,050 in AU 55.
- 499 1860-S XF 40 NGC. An original example of this scarcer S-mint quarter eagle. The surfaces are a deep reddish-gold color and, as usual, the central devices on each side are softly struck. A clean coin with no mentionable abrasions on either side. Trends \$700.
- 500 1869-S AU 50 NGC. Bright, satiny surfaces with the expected softness on the central details. Quite scarce in grades above XF.
- 501 1873 Closed 3 AU 55 PCGS. Slightly scarcer than the Open 3 variety, this piece shows a few field marks and somewhat irregular striking details.
- 502 1877-S MS 61 NGC. Well struck and semi-prooflike, as usual, with deep orange-gold color. Somewhat scarcer issue in mint state.

- 503 1870 MS 62 NGC. A moderately scarce issue in mint state, this is a sharply struck example that shows bright yellow-gold surfaces.
- 504 1879-S AU 55 NGC. A scarce quarter eagle, the devices are well defined and the fields semi-prooflike with the only marks of note being just above the eagle's head.
- 505 1887 MS 61 PCGS. Only 6,160 business strikes were coined in this low mintage year. This specimen exhibits reflective surfaces on each side, is sharply defined, and shows light reddish patina. Population: 8 in 61.

CERTIFIED PROOF LIBERTY QUARTER EAGLE

- 506 1906 PR 63 PCGS. While not considered a rare proof date, we have handled few examples of this issue over the past five years. Of the 160 pieces originally produced, today perhaps as many as 65 allegedly exist in all grades. This piece is certainly recognizable as a proof by its deeply reflective fields and intricate striking details. A no-contrast proof, there are a few scattered hairlines in the fields which account for the grade.

CERTIFIED INDIAN QUARTER EAGLES

- 507 1915 MS 62 NGC. Subdued luster with relatively clean fields.
- 508 1925-D MS 64 PCGS. This is a lovely, upper-end type coin that has most of the eye appeal of a full gem. Lustrous and sharply struck with reddish-golden color.
- 509 1926 MS 64 NGC. Fully struck with bright, satin-like luster. Quite a clean example of this normally heavily bagmarked type.
- 510 1927 MS 64 PCGS. Lustrous and well struck, the only mentionable defect is a shallow scratch in the left obverse field. An attractive, high grade example of this elusive type.
- 511 1929 MS 64 PCGS. Noticeably free from abrasions on the obverse, there are a few minor field marks on the reverse. Trends \$2,500.

CERTIFIED CLASSIC HALF EAGLE

- 512 1834 Plain 4 XF 45 PCGS. Bright green-gold surfaces that retain a semi-prooflike finish in the protected areas. The strike, while far from complete, is still above-average for the Classic Head type.

CERTIFIED LIBERTY HALF EAGLES

- 513 1848-D AU 50 PCGS. A scarce Dahlonega five that is considerably more difficult to locate in all grades than the previous five years from this mint. The 1848-D is a very elusive item any finer than XF with only a handful of pieces having been so graded since the early 1920s. The striking details on this coin are quite weak in several areas, the obverse stars on the left side are ill-defined with stars 3 and 4 being almost non-existent. The trailing hair curls down Liberty's neck are not properly brought up either, and the feathers on the eagle's neck are also soft. Lightly peppered with abrasions overall.
- 514 1853 AU 55 NGC. An underappreciated P-mint five, particularly as the grade moves into the AU and uncirculated range. The present example is well struck and retains much original mint luster. Trends \$450.
- 515 1856 AU 55 PCGS. Not among the rarer No Motto fives, but any half eagle of this type is desirable in such a pleasing, high AU condition. Sharply defined throughout, the surfaces are very clean and problem-free.
- 516 1857 MS 61 NGC. A scarce P-mint half eagle that is actually comparable to several of the mintmarked issues in the No Motto series. Fully struck with lustrous surfaces, there are numerous tiny abrasions on each side, none of which are worthy of individual mention. Population: 7 in 61, 14 finer.

- 517 1870-S XF 45 PCGS. Much scarcer than the mintage of 17,000 pieces would indicate. Most survivors are VF at best, with XF pieces only occasionally seen. This coin is well struck on the obverse with softly defined feathers on the eagle on the reverse. Lightly abraded, the surfaces have a slight accent of reddish patina around the outer portions of each side. Trends \$5,500.

- 518 1873 Open 3 MS 61 PCGS. Well struck, especially on the obverse, with partially bright fields. Scarce in mint state.
- 519 1878-S MS 61 NGC. A scarce, late date S-mint that is seldom seen in mint condition. This is a well defined coin that has taken on a lovely reddish patina over the frosted mint luster.
- 520 1880 MS 63 PCGS. A better date in the Liberty five-dollar series, this example displays bright, satiny luster and a rich, golden color on both sides. A choice example that is softly defined in the centers.
- 521 1881-S MS 62 PCGS. Sharply defined throughout with bright, lustrous surfaces.
- 522 1882 MS 63 PCGS. Sharply struck and lustrous but a bit too bagmarked to qualify at a higher grade.
- 523 1883-S AU 50 NGC. Well struck with deep, reddish tinged surfaces.
- 524 1883-S MS 62 PCGS. A scarce date in mint state, this piece has bright, comuscent luster, is fully struck, and shows rich reddish patina over both sides. A couple of small milling marks behind the neck prevent a higher grade. Population: 8 in 62, only 4 finer.
- 525 1892 MS 62 PCGS. Well defined but not quite lustrous enough for a higher grade.
- 526 1892-S MS 61 PCGS. The mint luster is complete although a bit subdued, and the striking details are fully brought up throughout. Marginally scarcer in this grade. Population: 19 in 61, 18 finer.
- 527 1893-O MS 61 NGC. One of the more commonly seen O-mint fives with an impressively low mintage of only 110,000 pieces. Scarce in mint state, the green-gold color of the coin is pronounced and the striking details are well brought up throughout. A sharp looking example.
- 528 1894-S AU 50 NGC. A scarce coin in high grades, this example is sharply defined with bright, prooflike fields and just a touch of light reddish patina.
- 529 1895 MS 62 PCGS. Lustrous surfaces but a bit baggy.
- 530 1905-S AU 58 NGC. A scarce, late date mintmarked five that is a good value in this grade. Fully struck with bright, lustrous surfaces.
- 531 1905-S MS 61 PCGS. Fully struck, the bright mint luster shows just a bit of light reddish patina. Scarce in mint condition.
- 532 1906-D MS 64 PCGS. Sharply struck with exceptionally clean surfaces.

CERTIFIED INDIAN HALF EAGLES

- 533 1909-O MS 61 NGC. With the lowest mintage in the series (34,200 pieces), the 1909-O is the premier rarity among Indian half eagles. It is conditionally rare as an uncirculated piece, such as this one. As always, the striking details are a bit soft, but curiously, the mintmark is quite bold with even the left side of the O strongly defined. The most obvious surface marks are a couple on the reverse, and subdued, satiny luster still remains overall. Trends \$7,250 in MS 60, \$14,500 in MS 62.
- 534 1910-D MS 62 PCGS. Well struck with soft, frosted mint luster. Rarely found any finer than the present specimen.
- 535 1911-D AU 53 NGC. A scarce, low mintage five Indian that is seldom seen in mint condition. This is a bright, well struck coin with moderate signs of handling that represents a good value in this difficult issue.

- 536 1914-S MS 62 PCGS. One of the true condition rarities in the Indian half eagle series, with only a tiny percentage surviving in uncirculated grades. A bit softly struck, the bright, lustrous surfaces show minimal abrasions, the most obvious ones being behind the head of the eagle.

CERTIFIED LIBERTY EAGLES

- 537 1841 XF 45 PCGS. Only moderately scarce in this grade, the 1841 is quite difficult any finer than XF. This is a sharply struck piece with bright surfaces that show small abrasions scattered across both sides. Trends \$725.
- 538 1845 VF 35 PCGS. A Choice VF example of this scarcer P-mint ten. A bit softly defined in the centers, the only marks of note are a few in the reverse fields.
- 539 1847 XF 45 NGC. Well struck with no large or distracting blemishes. Medium golden toning.
- 540 1847 AU 58 PCGS. Abundant, satiny luster is present on both sides as well as a typical number of small bagmarks and abrasions. The strike is well defined and exceptionally sharp for this early issue.
- 541 1849 XF 45 PCGS. A common date P-mint, this piece is bright and minimally abraded with some striking softness.
- 542 1849 AU 55 NGC. A bit soft on the highpoints, but with ample luster in the protected areas. A relatively high grade for a No Motto ten.
- 543 1850 Small Date AU 53 PCGS. Considerably scarcer than its Large Date counterpart, the Small Date of 1850 is very elusive in high grades with only three pieces certified in mint state. Overall this is a pleasing and apparently original coin that is a bit softly struck and shows a few small, insignificant abrasions. The olive-gold color has a faint outline of gray around the devices with small portions of mint luster still in evidence. Trends \$1,950 in AU 50, \$10,250 in MS 60.
- 544 1854-S XF 45 PCGS. Bright overall and actually retaining good portions of prooflike in the fields. Minimally abraded and showing a faint outline of red at the margins.
- 545 1855 AU 50 NGC. One of the more popular No Motto tens because of its affordability and occasional availability in AU condition. Good luster with a few scattered abrasions. Trends \$575.
- 546 1866 VF 35 PCGS. Rare first year With Motto issue, one of a mere 3,780 coins struck. On par with the average grade for this elusive P-mint ten.
- 547 1879 AU 58 PCGS. Although minted in fairly substantial numbers, the '79-P eagle is not often seen in higher grades. This piece is mostly frosty and has rich golden-orange color, with only a few minor surface marks.
- 548 1884 MS 60 NGC. Well struck with numerous small abrasions and showing muted luster. Scarce in mint state.
- 549 1888-O MS 60 NGC. A pleasing example with nice luster and no serious marks.
- 550 1888-S MS 62 PCGS. A bold strike with a noticeable grease stain on the reverse, and a few marks about Liberty's portrait. Scarce.
- 551 1888-S MS 62 NGC. A satiny, high-end example that is only occasionally seen finer.
- 552 1889-S MS 60 NGC. Well struck with even orange-gold color.
- 553 1892-O MS 61 PCGS. Well struck with attractive orange-gold color.
- 554 1892-O MS 61 NGC. Minor scuffiness on the obverse. One of the more available New Orleans tens in mint state, with an impressively low mintage of only 28,688 pieces.
- 555 1892-O MS 61 PCGS. Lightly abraded on the obverse.

- 556 1892-O MS 61 NGC. Well struck with orange-gold coloration. Not especially scarce, but a popular coin because of its low mintage.
- 557 1893 MS 62 PCGS. Fully lustrous with rich reddish tinged surfaces.
- 558 1893-S MS 62 PCGS. Boldly detailed with scattered obverse marks being the only deterrent to a higher grade. An overlooked scarcity in this condition and almost never located finer.
- 559 1895-S AU 53 NGC. A scarce and often overlooked late date issue. The surfaces are prooflike, lightly abraded throughout, and show a rich golden color.
- 560 1896 MS 62 PCGS. Good luster but a bit baggy as indicated from the grade. Scarcer date in mint state.
- 561 1896 MS 62 NGC. Lovely pinkish-gold color. Affordable, yet desirable quality for this 100 year-old issue.
- 562 1900-S MS 60 NGC. Outstanding luster and quite attractive for the grade. Population: 7 in 60, 10 higher. Trends \$1,025.
- 563 1907 MS 62 PCGS. Sharply defined with deep orange-gold color.
- 564 1907 MS 62 PCGS. Lustrous.

CERTIFIED INDIAN EAGLES

- 565 1908-S XF 40 NGC. A moderately circulated example of this popular S-mint ten.
- 566 1908-S AU 53 NGC. Much luster still remains and the devices show an attractive outline of rich rose patination.
- 567 1909-D AU 53 NGC. Close to uncirculated with only the lightest amount of noticeable wear.
- 568 1909-D AU 58 NGC. A lesser seen issue, particularly in mint state grades. Just a whisper of friction from uncirculated.
- 569 1909-D MS 61 PCGS. A scarce and underrated issue, especially difficult in mint state. This piece shows numerous abrasions on each side that limit the grade.
- 570 1909-D MS 62 PCGS. Unlike the half eagle of the same date and mintmark, the '09-D ten-dollar is comparatively scarce in mint state and quite elusive in choice and better condition. This piece has the usually seen frosted luster with a slightly granular texture. Only a few facial marks preclude a select rating.
- 571 1910-S AU 58 NGC. A scarce item and seldom seen in strict mint condition. Nice color and pronounced granular surfaces. Well struck with just a touch of friction.
- 572 1910-S AU 58 NGC. Much of the original mint luster still remains on this scarcer issue, most often found in well circulated (VF-XF) condition.
- 573 1911 MS 62 NGC. Sharply defined with lovely, satin-like luster.
- 574 1914-S AU 58 NGC. Missing just a bit of luster on the highpoints and lacking some striking detail at the top of the eagle's wing. Another conditionally scarce issue.
- 575 1915-S AU 58 NGC. Bright luster with only the lightest rubbing on the highpoints.
- 576 1916-S MS 61 PCGS. Soft, satiny luster over granular, matte-like surfaces. The devices are a bit softly struck and most of the noticeable abrasions are concentrated in the reverse fields.

CERTIFIED LIBERTY DOUBLE EAGLES

- 577 1853/2 XF 45 PCGS. A very rare and seldom seen overdate. This example displays a clear underdigit and the diagnostic die dot below the RTY of LIBERTY. Repunching is also noted around the base of the 1 in the date. Moderately circulated, some remaining mint luster is seen around the more protected areas of the devices. Well struck in general, the peripheral devices have taken on a light accent of reddish-golden color. Noticeably abraded in the left obverse field.
- 578 1854-S AU 50 NGC. A sharply struck example of this popular, "common date" Type One twenty. Light in color, good portions of mint luster remain and a couple of more obvious field marks are seen on the left side of the obverse.
- 579 1868-S AU 50 PCGS. The 1868-S compares to the 1867-S in scarcity in AU and lesser grades, yet, there have been only six mint state '68-Ss certified by both of the major services making the AU coins of this date all the more important. This coin has numerous small bagmarks that are usually seen on this issue, and the obverse has a dirty, tarnished appearance. Some of the original luster still remains. Trends \$1,150.
- 580 1872 AU 58 PCGS. Very close to mint state, the lustrous surfaces have numerous small abrasions, none of which are individually distracting.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLE

- 581 1911-D MS 63 PCGS. Fully struck, the satiny luster overlays matte-like surfaces.

CERTIFIED COMMEMORATIVE SILVER

- 582 1893 Isabella Quarter MS 63 PCGS. Subdued gray surfaces with a spot of golden in the center of the reverse.
- 583 1893 Isabella Quarter MS 63 PCGS. Speckled gray patina in the fields on either side of this lone commemorative quarter.
- 584 1893 Isabella Quarter MS 66 NGC. Full flowing luster peeks through original toning in russet and gray that is enhanced by orange and gold highlights on the reverse. A gorgeous gem.
- 585 1921 Alabama MS 63 NGC. Lustrous with rings of light orange patina framing both sides. Easily choice, save for a couple of rather deep marks on Kilby's portrait.
- 586 1921 Alabama MS 64 NGC. Lustrous, with above average brightness and flash. A top-notch, near-gem example.
- 587 1936 Albany MS 65 NGC. Brilliant except for a fine speckling of color on the right portion of both obverse and reverse.
- 588 1936 Albany MS 66 PCGS. Bright mint luster overall with a pale overlay of patina.
- 589 1937 Antietam MS 65 PCGS. Golden-rose toning with bright, underlying satin luster.
- 590 1938-D Arkansas MS 66 PCGS. An outstanding example of this tiny mintage issue. The surfaces are remarkably clean and framed in appealing gray-golden toning. Population: 23 in 66, 5 higher.
- 591 1934 Boone MS 64 PCGS, subdued luster; 1893 Columbian Exposition MS 62 PCGS, untuned; and a 1936-D Rhode Island MS 63 PCGS, lightly toned. (Total: 3 coins)
- 592 1934 Boone MS 64 NGC; and a 1935/34 Boone MS 64 NGC, both coins are lightly toned and quite attractive. (Total: 2 coins)
- 593 1935/34-S Boone MS 64 PCGS. Slightly subdued luster lies under the silver-gray patina on either side.
- 594 1936 Boone MS 66 PCGS. The thick satin luster shows barely any color. Exceptional quality and a good value.

- 595 1936 Boone PDS Set MS 66 NGC. All three coins are virtually mark-free and lightly toned in pastel shades. A well balanced gem set of Boone commemoratives. (Total: 3 coins)
- 596 1937-D Boone MS 66 NGC. Silver-gray and reddish-gold pastels rest atop the lustrous surfaces of this gem Boone.
- 597 1937-S Boone MS 65 PCGS. Lightly and attractively toned with strong underlying mint luster. A premium coin for the grade.
- 598 1937-S Boone MS 66 NGC. Attractively toned with bright underlying mint luster.
- 599 1937 Boone PDS Set PCGS, the P-mint and S-mint coins are MS 65, the D-mint is an MS 64, all three are very lightly toned and well matched. Scarcer set. (Total: 3 coins)
- 600 1925-S California MS 64 NGC; 1936 Cleveland MS 64; and an 1893 Columbian Exposition MS 64, all three coins are lightly toned in varying degrees and are NGC certified. (Total: 3 coins)
- 601 1936 Cincinnati MS 66 PCGS. Very scarce in such a superior state of preservation, this coin's grade is derived not only from its clean overall appearance but also from its obviously original and attractive tonal qualities.
- 602 1936-S Cincinnati MS 65 NGC. Clean and lustrous with milky, silver-gray patina interspersed on either side.
- 603 1936-S Columbia MS 65 NGC. Untoned and virtually unabraded.
- 604 1936-S Columbia MS 65 NGC. Mottled reddish-brown peripheral toning. Clean fields.
- 605 1936 Columbian PDS Set MS 64 PCGS. Fully lustrous with some traces of light peripheral toning. A well balanced set. (Total: 3 coins)
- 606 1892 Columbian MS 65 PCGS. The obverse displays hints of peripheral golden toning while the reverse is more deeply colored in iridescent hues.
- 607 1893 Columbian MS 63 NGC. Yellow-gold and sea-green toning in the protected peripheral areas.
- 608 1936 Delaware MS 65 PCGS. Light gray color can be made out on each side. Satiny luster with clean surfaces.
- 609 1928 Hawaiian MS 64 NGC. A splendid near-gem example of this condition rarity in the commemorative series. The satin surfaces are overlaid with gray-lilac patination with a wide arc of green-gold at the top of the obverse and bottom of the reverse. A true, upper-end or PQ coin.
- 610 1935 Hudson MS 65 PCGS. A most unusual coin to locate in grades better than MS 64, most Hudson halves are extensively abraded and very few attain the 65 level. There are very few marks that interrupt the soft, frosted mint luster of this coin, and the centers are mostly untuned with a pale golden-yellow peripheral patina. Trends \$1,250.
- 611 1946 Iowa MS 67 PCGS. One of the more available commemorative half dollars in high grades, this coin is essentially untuned and boldly struck.
- 612 1925 Lexington MS 65 NGC. Both sides exhibit traces of the mottled gray and golden-green toning which appears quite frequently on this issue.
- 613 **Original Group of Five 1936 Long Island Halves MS 66-67 NGC.** A marvelous grouping of five Long Island halves that have obviously been together since the year of issue, some sixty years ago. All the pieces are toned and each shows deep tab toning on either the obverse or reverse from many decades in an original five-piece cardboard holder of issue. Three of the coins grade MS 66 and two are 67. A rare, if not unique opportunity to acquire five unquestionably original, high grade Long Island halves. (Total: 5 coins)
- 614 1936 Lynchburg MS 66 PCGS. A top quality Lynchburg that exhibits intense satiny-white brilliance.

- 615 1920 Maine MS 65 PCGS. Superb, frosted luster and mostly brilliant with just a touch of pale golden-olive patina.
- 616 1934 Maryland MS 65 NGC. Original, frosty surfaces that are delicately toned over all but the central devices.
- 617 1934 Maryland MS 65 NGC. Satiny mint luster and showing just the slightest hint of silver-gray color on either side.
- 618 1934 Maryland MS 66 PCGS. Both obverse and reverse are accented in specks of russet peripheral toning, with minimal contact marks on Lord Calvert's portrait.
- 619 1923-S Monroe MS 65 NGC. This is the first gem we have seen in several months. The Monroe is one of the most challenging condition rarities in the entire commemorative series. Before certification collectors had an idea that this was a difficult item, and once the services started turning out substantial numbers of coins in slabs, this suspicion was confirmed. Very few gems of this issue have come to light over the past ten years and it is doubtful there are any significant hoards extant of high grade coins. This piece has muted gray surfaces with strong underlying mint luster and it is almost free from abrasions.
- 620 1936 Norfolk MS 65 PCGS. Satiny, untuned, and typically clean.
- 621 1933-D Oregon MS 64 PCGS. An untuned, frosty example of this low-mintage issue, notable as the first D-mint commemorative.
- 622 1933-D Oregon MS 65 NGC. Creamy, minimally marked surfaces with blushes of pale violet and golden patina about the margins.
- 623 1936 Oregon MS 65 PCGS. Lightly toned.
- 624 1936 Oregon MS 66 PCGS. A mesmerizing Oregon that is deeply toned throughout. Both sides have taken on an even blue-gray color. Superb quality.
- 625 1936 Oregon MS 67 NGC. Spotted brick-red iridescence with subtle apple-green peripheral highlights forming over both sides.
- 626 1937-D Oregon MS 67 PCGS. Splendid quality and mildly toned.
- 627 1938 Oregon MS 65 NGC. A fully brilliant gem, one of just over 6,000 pieces minted.
- 628 1938 Oregon PDS Set PCGS, the P-mint is MS 62 and somewhat subdued, the D-mint and S-mints are MS 64 and lightly toned. (Total: 3 coins)
- 629 1939-D Oregon MS 67 PCGS. One of the finer examples of this scarce, low mintage issue we have seen recently. Light in color, there are no mentionable abrasions on either side.
- 630 1939-S Oregon MS 65 PCGS. Steel-gray overall with faint accents of golden.
- 631 1920 Pilgrim MS 65 PCGS. A high-end, wholly original example with a multitude of russet toning on the obverse, the reverse is pale gold.
- 632 1921 Pilgrim MS 63 PCGS. The obverse is tinted a light silver-gray, with traces of golden color about the lettering.
- 633 1921 Pilgrim MS 64 PCGS. A blazing white example with virtually flawless fields and a bold strike. Only a few minor ticks away from perfection.
- 634 1936-D Rhode Island MS 66 PCGS. Ultra-frosty with subtle orange and silver-gray highlights intermixed on either side.
- 635 1935-S San Diego MS 65 NGC; and a 1936-D San Diego MS 65 NGC, both are essentially white and untuned with sharp strikes. (Total: 2 coins)
- 636 1935 Texas PDS Set MS 66 NGC. All three pieces are lightly and attractively toned. Obviously kept together since the year of issue. (Total: 3 coins)

- 637 1936-D Texas MS 65 PCGS. The most commonly seen gem in the Texas series. Bright with frosty luster.
- 638 1927 Vermont MS 64 NGC. Mostly brilliant with occasional patches of golden patina.
- 639 1927 Vermont MS 65 PCGS. Both sides have taken on attractive, light rose-golden toning with several darker russet streaks across Allen's check.
- 640 1927 Vermont MS 65 PCGS. Beautifully and originally toned.
- 641 1947-S Booker T. Washington MS 66 NGC. Wonderfully preserved and essentially untuned, both sides exhibit a semi-reflective appearance. Scarce issue in this grade. Population: 18 in 66, none finer.
- 642 1949 Booker T. Washington PDS Set MS 65 NGC. Each coin is lustrous and shows light golden toning. A nice looking, original set. (Total: 3 coins)
- 643 1936 Wisconsin MS 67 NGC. Outstanding quality in this popular commemorative half. Barely toned, the surfaces are virtually devoid of abrasions or surface imperfections of any kind with the miner's arm being particularly noteworthy with its lack of defects.
- 644 1936 York MS 65 PCGS. Blazing white and lustrous with a hint of peripheral color.

CERTIFIED TERRITORIAL GOLD

- 645 1853 Assay Office Twenty-Dollar, 900 Thous. AU 53 PCGS. K-18, R.2. Sharply struck with especially good detailing on the shield and arrows in the eagle's claw. The green-gold surfaces display lovely mint luster and there are only a few small abrasions on either side.

CERTIFIED COINS OF HAWAII

- 646 1883 Hawaii Dollar XF 45 PCGS. Light even wear with gray-brown surfaces and traces of luster remaining around the devices and lettering.

CERTIFIED PATTERN

- 647 1868 One Cent, Judd-605, Pollock-670, R.6, PR 64 PCGS. Pattern one-cent with an obverse similar to the adopted three-cent nickel design, and a reverse with a large Roman numeral I in the center surrounded by a wreath. Struck in nickel with a plain edge. Mostly untuned with only slight flecks of color here and there.

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Heritage 1997 Auction Schedule

Auction	Location	Consignment Deadline	Sale Type	Settlement Date
January 8 January 9-11	Orlando, FL Orlando, FL	December 23, 1996 November 15, 1996	Bullet Sale, FUN Signature Sale, FUN	January 24 February 25
February 20-21	Long Beach, CA	February 7	Bullet Sale, Long Beach Expo	March 7
March 19 March 20-22	Cleveland, OH Cleveland, OH	March 5 January 31	Bullet Sale, Early Spring ANA Signature Sale, Early Spring ANA	April 3 May 6
April 11	Indianapolis, IN	March 28	Bullet Sale, Central States	April 25
May 2	Phoenix, AZ	April 18	Bullet Sale, Arizona Coin Expo	May 16
June 4 June 5-7	Long Beach, CA Long Beach, CA	May 21 April 18	Bullet Sale, Long Beach Expo Signature Sale, Long Beach Expo	June 24 July 22
July 25-26 July 28-29 July 30-Aug. 2	New York, NY New York, NY New York, NY	July 3 July 3 May 30	Pre-Bullet Sale, Pre-ANA Bullet Sale, ANA Signature Sale, ANA	August 8 August 13 September 16
September 10 September 11-13	Long Beach, CA Long Beach, CA	August 27 July 25	Bullet Sale, Long Beach Expo Signature Sale, Long Beach Expo	September 25 October 28

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